

TEN CENTS

MAY 4

1912

# The NEW YORK CLIPPER



R. A. ROBERTS

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Oldest Theatrical Journal in America  
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"EARLY HISTORY OF MINSTRELSY" CONTINUED IN THIS ISSUE

HITS  
SUMMER STOCK

SOME VARIETY

# HARRY VON TILZER'S

HITS  
SUMMER VAUDEVILLE

SOME VARIETY

OH! MR. DREAM MAN  
THE RAC TIME GOBLIN MAN  
OH, JOHN!  
THAT PRECIOUS LITTLE THING CALLED LOVE  
I WANT A GIRL JUST LIKE THE GIRL, ETC.  
THEY ALWAYS PICK ON ME  
KNOCK WOOD  
ALL ABOARD FOR BLANKET BAY

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## CONTINENTAL NOTES

FROM FREDERIC MELVILLE.

**Motogiri and company** moved into the Wintergarten for the month of March, making the seventh return engagement to the playhouse in this noted continental establishment. She was further re-engaged for some special performances in April, owing to the big success she made during the month of March.

Owing to a time-honored custom, there are to be no laughs on the day immediately preceding Good Friday and the day after. Our old friend, Haggness, was promptly disengaged on these days, being a sure-fire manufacturer of mirth with the smugling of crockery—the more valuable the crockery, the more the laughs.

There was one act billed whose description would certainly indicate certain loss of sanity on the part of the artist—namely, "The Drunk on the Wire"—but, on the contrary, he proved a veritable sensation. He is the absolute master of the wire, and one of the very exceptionally few acts that could dispense entirely with the services of the paid clown, that manufacture of applause for the acts, some of which would actually die if no clown, and that the acts are so bad—far from it, but audiences trained to a degree become apathetic, and rely on the services of the professional clown, for they know the clown will go up twice anyhow, and three or four times for the star act, this is the usual exception to the act can go as strong as a horse, but must rely solely on the power that he has many times he or she must make acknowledgment to the audience.

Bobbedillo had a curious adventure that has been turned into an advertisement on the house program, for there is an American ambassador having overruled the automobile that Bobbedillo was riding in, causing a broken wrist that might interfere with his usual roving performance, and have them to accuse any shortcomings. There have been none, notwithstanding the fact that the ambassador's auto crashed into the taxi Bobbedillo was in, going to meet his wife at the station, after the first performance, and overturned it, throwing him out and breaking his wrist, which had some years ago been broken in the same place. Rather a sudden and unexpected meeting this was with the United States representative.

Paul Spodoni and his comic assistant are on the bill, and Spodoni has a clever act, with several new gagging effects that will keep the copies busy. Spodoni discards tight-lipped and appears in bear legs, wearing a black low cut body and trunk combination. This is the era of the naked legs. Maude Allen introduced it and we have not yet seen the limit. At the Passage Theatre, in Unter den Linden, are two men that do clowning, and they have not a vestige of clothing, with the exception of a small piece of cloth round their loins.

This month two African colored singers and dancers are at the same theatre, and the reason (for the time being) is that the women are in the usual amphibious dress, very short and wide skirt, but her limbs are quite naked, with the exception of the neck and dancing slippers she wears.

The Four Holies made a decided impression. They do a very fine singing act, better than ever seen here before. The theatre to the end of the bar, from either end, and the blindfold with said, is quite a trick and ought to get this act some booking.

Good salaries on the continent are getting to be a hard proposition. Once a night is a recommendation, and a month in one place, say you can also say of a couple of months quite easy, no matter how good your act.

The Living Nerd is on the bill, with a two months' engagement at Wintergarten, and has quite a pretty stage outfit. Her act does not set into the stage, but is a raised one so that everyone can see her at any angle. On this is the same tank that burst last year and gave the celebrated accident of a miniature Johnstown flood. It was said the police would never let it return, but it is here.

Amata, the serpentine and mirror dancer, closes the show, a very bad head here, but is doing nicely. Her coloring effects from underneath the stage are a little better.

De Coe, with the balancing chair, is a professional another month, for he is going to his return to America to visit friends in June and come back to this country to win more money next season, for the reason.

When one hears of Vienna (say 35,000) it sounds big, but for the purpose of it amounts to a mere engagement, five hundred dollars a week, a lot of money, but not a Swedish crown; that is not the case. The reason is said to be getting this month at Wien. Apollo Theatre, Vienna. With a lot of money it is also rumored that Harry Elton will not be with her after this engagement.

Adelaide, of American (La Petite Adelaide) is doing a very charming and cute act. She has for her little act a lot of work, and is well assisted by J. J. Hughes, who is a very good comedian. He is the work of Adelaide, with Hughes, at the Wintergarten.

The De Moe Trio put on a very nice set, full of ginger and all things that appeal to an audience. With a lot of money in this they are going.

Another branch of show business in this country is freaks. There is quite a circuit for this kind of morbid attraction. Tourists are frequently used in the smaller towns to show American people. There are living skeletons, fat men, fat women, and monstrosities too numerous to mention. The

fair grounds, I am informed, in the Me thing, however, receipts at these places for a good monstrosity being quite equal to some of the receipts. However, no made or faked freaks are permitted by the police, this is one reason for the standard quality of the monstrosity offered.

There has just been shown to me photographs of an entirely new freak, found in Paris that will make the hustlers with freaks busy. It is two female children joined together by their heads, which have no together. It is doubtful if they ever will be able to stand up. If they do, it will be in the form of an arch. They ought to be sent to a good head stand, head to head, later on. They will be exhibited at Catter's Panopticon, later on in Berlin, if the consent of the police can be got, for they are only three months old. They are to be called "The Frankfurt Twins."

In America and England I do not believe that the monstrosities now here have been allowed to see the light of day. There will be an interesting case shortly. In fact, where a well known purveyor of societies had prepared a novelty sketch, and booked it at Hammerstein's Victoria for four weeks this summer. It was called "Gobdiele, the Mystery." It is said that the contracts have been broken, and this will provide some very lively reading in theatrical circles.

Motogiri and company have Berlin tomorrow for Aachen, Germany, to tour with Sylvester Schaefer, who is a relative of the renowned Schaefer family. This one does a proven act, in which he himself does the whole evening's entertainment, with the exception of three more acts. Motogiri in this case is an added attraction, and this will provide some very lively reading in theatrical circles.

The theatre Schaefer plays are hired by his impresario, R. Ruchman, or in some cases he receives a large salary and percentage of receipts.



Not a ripple—a splash! In a plummy consisting of stippling, talking and eccentric dancing.

Will send you a letter from the different places we tour in Germany, many being new to me. Will possibly find something interesting. I send postal card of children joined at their heads, now being exhibited in Berlin, the most extraordinary freak on record. They can only lie down. One side can never change their position, and cannot see each other. They are the aid of a mirror, if they ever live to grow up.

**NEW HALEY THEATRE.**  
The announcement was made last week that the new Haley Theatre, now being built by the Haley and Clark Marquess, a well known vaudeville performer, were married Thursday, April 26, at the Rock Memorial Presbyterian Church, the Rev. the Rev. Matilda Bartlett officiating.

**WALTER K. HILL MARRIES.**  
Walter K. Hill, editor and manager of The People and the New York Herald, was married Thursday, April 26, at the Rock Memorial Presbyterian Church, the Rev. the Rev. Matilda Bartlett officiating.

## THE CLIPPER

### RED BOOK

AND DATE BOOK

For Season 1911-1912

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ALBERT J. BORIE, Managing Editor

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VOLUME LX—No. 12.  
Price, 10 Cents.

which he received a felon's burial, at York. In 1730, his age was given as twenty-eight but the lempstead record proves that he must have escaped the gallows for thirty-four years at least." Impresario Richard Pitroff is Mr. Roberts' American representative.

### OWNERS OF SEVERAL RESORTS WERE FINED, BUT CASE WILL BE CARRIED HIGHER FOR TEST.

The growing popularity of Cines and Eclipse films will be well deserved if the standard of excellence presented by this week's trio of releases is maintained.

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GEO. SCHUYLER, of the Chas. K. Harris offices, is running the pictures at the Columbia Sundry concerts.

trip across the country in the interest of the Selig and General Film companies, visiting the principal cities and towns of the United States. Company branches are located, where he will give private exhibitions to exhibitors, press, clergy and educators of Selig's great three reels of "Columbus," masterpieces. The Company will exhibit Selig's magnificent three reels for twenty nights on sleepers, and he will not stop over night in a hotel during the entire trip. In some cases he will even be lodged in the homes of the people in the towns in which his jumps are routed. Upon several occasions he will hold an exhibition in one city in the morning and in another city in the afternoon. It is his intention to show the Columbus films should be presented and is carrying with him samples of the lithographs and some of the advertising matter which he will use for use in connection with his masterpieces.

What is perhaps the greatest endorsement without doubt the highest honor that can be paid a movie is "The Coming of Columbus," and to W. N. Selig, it is his Holiness, the Pope Pius X, was presented a copy. The Pope was so pleased with Mr. Selig's gift and what a recognition of the great epoch which this picture is, that he awarded the artist a silver medal of beautiful design, bearing his likeness, and desiring to award this "wizard of picture production" from its place in the Vatican and sent to Mr. Selig

which has ever been given any artistic achievement in the line of photography, and carrying picture manufacturer, has been accorded to the world's greatest film masterpiece as maker.

With a set of "Columbus" films by Mr. Selig, and after inspecting them carefully, the committee had accomplished that he sent Father Tonelli his personal blessings and prayers, and are predicted to mark in motion picture production, the Holy Father sent Mr. Selig a message. Feeling that even this was inadequate to express his full appreciation, and "revelation," even further, he had a beautiful, much treasured ceramic, or art plaque, removed

GEO. SCHUYLER, of the Chas. K. Harris offices, is running the pictures at the Columbia Sunday concerts.





Girl," began April 20 her third week.

WILLIAM H. HADDOCK is now one of the directors for the Belair Co. Mr. Haddock was previously been with the Melles and the Edison companies.

FROM the General Publicity and Sales Co. comes the statement that Louis H. Cobb has resigned from the company, owing to press of other interests. He is succeeded by Joseph A. Tronabe, who will take active interest in the future.

THE SLIDE VICTIMS taken by Charles A. Pryor of the Titanic survivors, the Carabias, her officers, etc., are proving of great interest to thetheorgues. Orders are coming in so fast at 46 East Fourteenth Street that the stock has been enlarged and is working overtime.

Charles Frohman.

BILLYE BURKE will star in "Mad the Painter" next season, in this country.

JOHN HARTMAN has been engaged by Introp-Amea, for the Little Theatre Co., for next season.

DIVORCE—Geo. W. and Anne R. Monroe, of New York, April 27. Justice O'Grady signed the decree.

CHARLES J. ROSS leaves the cast of "A Woman of the Year" May 4.

THE "KIDNAP" COMPANY will repeat "Disraeli" at Wallack's, Tuesday afternoon, April 7.

A. BRADY has accepted a play by Fred T. Martin, for production next season.

is in the twenty-eighth week.

ri," began April 20 her third week.

## SCENERY

eight vaudeville acts.  
 (Wm. Fox, mgr.)—Vaudeville and  
 (A. H. Schwartz, mgr.)—Po  
 ills acts and the latest photoplay  
 a changed twice a week.  
 (Continued on page 8.)





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**TWO REAL HITS**

IRISH SONG THAT'S A HIT

LOVE TO HEAR AN IRISH BAND

ST. PATRICK'S DAY

**Jerome Schwartz**

PUBLISHED BY

445 BWAY NEW YORK

**TWO REAL HITS**

CLEAN KNOCK OUT

THAT COUNTDOWN QUARTETTE

**Jerome Schwartz**

PUBLISHED BY

445 BWAY NEW YORK

## OUT OF TOWN NEWS

**Springfield, Mass.**—Court Square (D. O. Quinn, mgr.)—The Bostonians, April 23, had their return. "The Bostonians," 25, had two new songs, "The Old Town" and "The New Town." "The Bostonians" 25, had two new songs, "The Old Town" and "The New Town." "The Bostonians" 25, had two new songs, "The Old Town" and "The New Town."

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## EARLY HISTORY OF NEGRO MINSTRELS

ITS RISE AND PROGRESS IN THE UNITED STATES

BY COL. T. ALSTON BROWN.

## Murphy, West and Peck's Campbell's.

Probably no minstrel troupe enjoyed a greater popularity than did this one. It was the Kimberly party reorganized by Joe under the management of Samuel West and Peck. The following season Dan Bryant appeared with them. S. C. Campbell, T. C. Prandegast and Tommy Peck were in the party. In consequence of the death of Mr. West, in 1854, Peck Peck became the sole manager. They were then called

## Wood's Minstrels.

Occupied 444 Broadway, New York, in 1851. The party consisted of M. C. Campbell, Eph. Horn, J. A. Herman, William, Jas. Zover, L. De Meyer, T. P. Briggs, H. M. Williams, S. C. Campbell, and others. In 1853 Wm. W. Newman, who was M. C. Campbell, secured Briggs, Campbell, Horn, Williams, and others. J. Smith, violin; Herman J. East, bass; Williams, piano; and Wm. Williams, vocalists. A. M. Hernandez, guitar; Jerry Bryant, banjo; and D. W. H. Griffin, drums. In the party, Horn and Newman left in September, 1853, and Brown and Johnson, who had withdrawn from R. P. Christy's minstrel company, joined the party. The party with Henry Wood, organized a band and opened in Brooklyn on May 6. The party was known as

(To be continued.)

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ARTISTS.—Send in your open time, can offer seven to ten weeks; short jump.

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Phone, 224 ST. PAUL. JOHN T. McCAULEY, General Manager.

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JACK CHISHAM'S WILD WEST SHOWS AND PRINCESS SILENTS JUNGLE SHOW

A. SCHMITZ, Gen. Manager. BILLY DIAMOND, Gen. Representative.

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## ANGELL'S COMEDIANS

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GOOD EXPERIENCED REPERTORY PEOPLE.—Capable LEADING MAN, HEAVY

JOHN DEAN, THE MAN with good Specialized WOMAN for MOURNFULNESS and HUMOROUS, with

ability; VAUDEVILLE TEAM that can play parts, must be able to change work. State all first

names and make early reply. For day out on the show and get your money. Send your card to

Lancaster, Mo. Address ED. C. RUFF, mgr., Ashland Hotel, Kansas City, Mo.

## WANTED FOR

## WHITNEY STOCK CO. UNDER

JOVIAL AND GEN. BUS. MAN with Specialties for No. 1 PEOPLE in ALL LINES for No. 1

Babcock May 6. State everything. For card, send to Whitney Stock Co., 100 Broadway, New York, N. Y.

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I WILL ACCEPT A SUMMER POSITION

CIRQUE, VAUDEVILLE, CARNIVAL OR DRAMATIC

Close Contractor and Auditor; Book and Wildcat; Can conduct and direct THE ROBBE

and REAL HITS. All first names. Know the country from Maine to California. I GUARANTEE

RESULTS. Would like to hear of the or write. Address CLIFF W. GRANT, 458 West 22d St., New York City.

## WANTED

## FOR PERMANENT STOCK

CLEVER, EXPERIENCED PEOPLE IN ALL LINES

For No. 2 Company. Now in our sixth successful week here. State everything first letter. Send photos

and tele program. Summer season. REGAN &amp; WILCOX CO., Tampa, Fla.

## WANTED IMMEDIATELY

## ACTORS AND MUSICIANS

Leading Man, Heavy Man, Character Man, Woman for Second and General Business, Woman for Character

and General Business, Band and Orchestra Leader, Musicians in All Lines. Join on wire if you

can. State all in first letter. No time for correspondence. Can always place good Repertory People

if not with this company with another. Address DR. H. D. RUCKER, Texas, Kansas, Texas

## HARRIS PARKINSON STOCK CO.

WANTS QUICK

ORCHESTRA LEADER, Double Cornet or Baritone;

TUBA, Doubling String Bass

Must join on wire. Pay your own hotel. State lowest.

ROBT. H. HARRIS, Bloomington, Ind.

## WANTED FOR

## GRANDI STOCK CO.

ORCHESTRA LEADER, Doubling Brass SECOND VIOLIN, Doubling Strong Alto;

A1 CLARINET PLAYER; SLIDE THROMBONE, B. and O.

Don't misrepresent. Show playing North this Summer. Address

ROBT. GRANDI, Longview, Texas.

## WANTED

CHARACTER WOMAN, must be first class. CHARACTER MAN, good size. People all from quiet

GENERAL LEADER, must be first class. GENERAL LEADER, must be first class. GENERAL LEADER, must be first class.

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Chicago professionals have expressed their intention to attend the opening. Fred Gollmar says the show this season will be the strongest ever assembled by his firm. He is confident that the second world production will be a record breaker. He has no objections, and believes that 1932 will prove a banner year for the Gollmars.

John White, who always assists in looking after front door matters with the Ringling-Colliseum engagements, leaves Chicago Tuesday to join the Gollmars. In his old position as assistant of the main entrance to the Ringling-Colliseum circus auditorium, Mr. and Mrs. Andrews occupied a box at the Ringling Show at the Colliseum Monday afternoon. Mr. Andrews must have discovered the elixir of life, for he seems to grow younger every year. Properly helped to keep







Emerging from the Beaten Paths of Recreation into a New Avenue of Matchless Sensations. A Show Standing Alone in Greatness and Completeness

# YOUNG COL. BUFFALO AND CUMMINS WILD WEST FAR EAST

VERNON C. SEAVER, Pres. and General Manager

GENERAL OFFICES, CHICAGO, ILL., U. S. A.

COL. FRED CUMMINS, Director General

**ORIGINALITY****THE YOUNG BUFFALO  
WILD WEST****COL. FRED CUMMINS'  
FAR EAST**

Two Time Honored, Press Crowned,  
Popular Exhibitions  
**UNITED IN ONE VAST ARENA**

The Finest Horsemen in the World

THE TEXAS RANGERS, THE MEXI-  
CAN RURALES, AND THE  
CANADIAN N. W. MOUNTED POLICE.

Mexican Bulls, Long Horned Cattle,  
Bucking Broncos, Mustangs, Ponies,  
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Chiefs, Warriors, Squaws, Paposes,  
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Ruralos, Rangers, Sharpshooters,  
Earl Throaters, Bronco Busters,  
Feats of Equestrian Skill, Battle  
Scenes, Pageants, Games and Perils  
of the Round-Up.

**PONCA BILL**  
THE AGE OF SKILL AND DARE-  
DEVILRY REVEALED

A Great Company of Famous Personalities, in Deeds of  
Daring and Dexterity.

**A PEERLESS EDUCATIONAL PANORAMA**  
Strongest, Most Compelling, Ever Witnessed. Brim-  
ming with Human Interest and Dramatic Value. Filled  
with elements of Romance and Action. Trailing a Path  
of Originality Unhampered by Precedent.

**HANDS ACROSS THE SEAS****Pioneer Perils Re-lived—Arabian  
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**SOLDIERS****WORLD RACES —AND—  
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**BUCK JUMPERS  
BULL WHIP EXPONENTS  
From AUSTRALIA  
INTRODUCING  
MARIAN AND BILLY WAITE**  
Weirdly Wonderful Demonstrations  
With Antipodean  
**STOCK BULL WHIPS**

**QUALITY****THE  
FAR EAST**

And its multiplicity of different races, pastimes  
and horseanship in contrast with the  
aboriginal features of the

**FAR WEST**

**RUSSIAN COSSACKS  
EAST INDIAN ELEPHANTS  
ARABIAN AND CAHLS**

**JAPANESE  
AUSTRALIAN ROOMERANG  
THROWERS**

**THE ONE AND ONLY  
ANNIE OAKLEY**

Whose multiplicity of exploits with the Rifle  
has the world with incredulous amazement.  
The Girl with the Unerring Eye.  
The only woman giving public exhibitions of  
combined Rifle and Fancy Shotgun Shooting.

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COL. FRED'K T. CUMMINS, "Champion of the  
Saddle," will greet his countless admirers at  
every performance. Fine American appearance,  
after a six years' triumphant tour of Great Britain  
and the European Continent, introducing a re-  
vised and up-to-date edition of the Far East

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Skill and Daring in a Contest with  
Grazed Lightning

Capt. Georgian's Russian Cossacks | The Marvelous Exhibits of a Marvelous Century | Echoes of Remote and Mystic Antiquity

**GENUINE  
TOMBOLO DANCERS****EAST INDIAN  
GINGALESE****NEW ZEALAND  
MAORIES****HADJI BRAHMIN  
ARABIAN ATHLETES****THE ORIGINAL KISHI  
JAPANESE TROUPE****SOUTH AFRICAN  
ZULU WARRIO'S**

A Coterie of Comely Cowgirls | Simon Pure Cowboys Direct from Western Ranges CAPTAINED BY FRED JONES, EXPERT LARIAT  
THROWER AND KING OF THE GATTLE HERDERS

**NOT A SHOW OF TINSEL, GAUZE, FLARE AND BLAZON—ALL IS REAL**

The Virginia Reel on Horseback, in which Cowboys and Cowgirls attempt to excel the Beaux and Belles of the Ballroom

All seats protected from sun and rain | Courteous civility to all its visitors required of every employe | Pioneer and Oriental Parade Showing Free upon the Public Streets

**THE YOUNG BUFFALO WILD WEST AND COL. CUMMINS FAR EAST****ANNEX-WORLD'S FAMOUS SIDE SHOW****A. L. SALVAIL, Manager****HORNE'S GEORGIA MINSTRELS  
AND CONCERT BAND**

W. L. HORNE, Leader, Violin and Cornet  
T. BOONE, Solo Cornet  
GEO. F. HILL, Clarinet  
WM. MOORE, Alto and Comedian  
R. L. HORNE, Alto  
GEO. ROSS, Trombone and Comedian

J. BROOKS  
J. A. JOHNSON, Baritone and Violin  
A. L. GRAYSON, Tuba  
JASPER TAYLOR, S. Drum and Comedian  
C. J. IRVING, Comedian  
MRS. W. L. HORNE, Soubrette

**NELL****The Mystery Girl****SECOND SIGHT**

**PRINCE OSKAZUMA**  
The Oriental Fire Fiend  
**HUMAN VOLCANO**

Man that would sooner eat fire than chicken.

**MARGUERITE STILL**  
**SERPENT QUEEN**  
BIGGEST SNAKES IN THE BUSINESS

**Mlle. ALBERTA and CORPS**  
OF PREMIER ORIENTAL  
**DANCERS**

**CAPT. CHAS. CLAYTON'S**  
Funny Little Billiken  
AGE, 27. HEIGHT, 36 INCHES







## MAY 4 1964

Clark & Turner, Williams Ideals Co.  
Olive, Henry, & Co., 6th Ave., N. Y. C.

Clark & Bergman,  
Hipper Quartet, 6

[illegible]

Darrell & Conway, Poll's, New Haven, Conn.  
De Mario, Harry, Bektow Circus, Budapest, H.

[illegible]

**Eccentric Comedian, Cherry Blossoms**  
Donald (3). Hinn. N. Y. C.

[illegible]

7



OH, GEE WHIZZ!

The new character song. It's going to be the hit of the season because it pleases all singers and all audiences. Be the first to get the "RU-MA-TIZ."

## OUT OF TOWN NEWS

Cincinnati, O. — The theatrical season of

1911-12 is on its last legs. "Variety" motion picture business on a broader April 1912. "Variety" motion picture business is to have an absolute monopoly for some weeks after one more week of burlesque. Then the Summer resorts come in for their innings. GRAND OPERA HOUSE (John H. Havin, mgr.)—Helen were brought the season to an end, 27. The "Trial Marriage" was given its last performance and the season closed. The season was a success and the motion picture business was to have an absolute monopoly for some weeks after one more week of burlesque. Then the Summer resorts come in for their innings. LEXIE (James E. Fennessy, mgr.)—With the "Shakespeare revival" of E. H. Sothers and Jullia Blawie the season came to a brilliant close. April 27. The McMahon-Jackson picture regime

WALNUT STREET (Anderson & Ziegler, mngs.).—"The Durbar at Delhi," as recorded by the Kinemacolor process, opens 28, for a two weeks' stay. Rose Melville, in "Sl's Hopkiss," made the last week of the regular season one notably successful.

Howard and Mabel McCune are the headliners April 28. Jimmy Britt, fighter, is another stellar card. Others: Prof. Andrews' "Wonder Kettle," Zellah Covington and Rose Wilbur, in "The Parsonage," J. C. Nugent and company, in "The Grail," and Gene, Thomas and company, in "The Grail."

WILBUR and his Funny Folks are due 28, with

PEOPLE's (James E. Fennecy, mgr.)—The burlesque season at this Over the Rhine Gold Mine. Close-up with the engagement of the Buccaners.

**STANDARD** (R. K. Hyricks, mgr.)—Bert Baker's Bon Ton Girls are coming April 29, to put on the finishing burlesque touches at this house.

**AMERICAN** (Harry Hart, mgr.)—The Summer two shows a day schedule is now on—five acts

and four pictures. Carroll, Chatham and Keating, Al. Boredale, Ruth Terry, and Lee and Dollie Wells were on the last bill.

ORPHEUM (I. M. Martin, mgr.).—The Walnuttville Hillia Business Men's Club gave a minstrel show on April 22 to a crowded house. Haxel Hewitt was

was musical director, and W. W. Martin stage manager. Minna T. Crolley and Mlle. Pesce were seen in "Puffs," a one act farce, given under direction of the author, Rachel Burton-Butler, of the Schuster School.

**EMMY AMBROSINIUM.**—"His Highness, Pro Tem"

CHURCHES PARK (I. M. Martin, mgr.)—On "Second Look Day," 28, "The Thriller," "Derby Race" and "The Blue Streak" were all put into circulation. The Massons will have an outdoor

May 11, and the regular season opens 12.  
HEUCK'S OPERA HOUSE, LYCUM, FAMILY AND  
CHURCH, "once combination houses, motion pic-  
tures.  
Springfield, O.—Fairbanks (C. Miller, mgr.)

The concert, April 18, by a good company, played to fair business. Shean Grand Opera Co. 36. The Summer season opened 29 with the following bill: Opeland Brothers, Jewell's Manikins, El Wards, Brown and Foster, and Four De Lores. New Sun (Sun Amusement Co., mngs.)—Lewin-

**Oliver Stock Co., May 6.**  
**Norm.—Hagenbeck-Wallace Circus** appeared here  
 April 25.  
**Erie, Pa.—Majestic (J. L. Gibson, res. mgr.)**  
 the **Horne Stock Co.,** in "A Bachelor's Honey-

COLUMBIA (A. P. Weschler, mgr. and prop.)—The stock company were favored with very large attendance week of 22, presenting "The White Sister." "Billy" closes a very successful season

**COLONIAL** (Weecher & Cummings, mngs.)—The bill for 29 and week includes: Marsons and Marsons, Hilda Hawthorne, Bailey, Hal and Bennett, and the laughing horse.

NORWA.—Harry N. De Vere, formerly with the Home Stock Co., has joined Mr. Sanderson, as manager of his theatre at Butler, Pa. R. M.

**Dunbar**, treasurer of the Columbia Theatre, has accepted a position with Gus Hill, of New York City.

**Lawrence, Pa.** — **Fulton** (C. A. Yecker, mgr.) Boston Festival Orchestra had a big house

**FAMILY** (Chas. M. Howell, mgr.)—The bill for week of 26 includes: Chas. Thompson, Franklin

brothers, Haley and Noble, Carmelo's Models, Barnell, Chas. A. Clark and company, Hart and Neal, the Four Aders, and moving pictures.

NOTE.—H. E. Doan assumed heavy liabilities when he built the new Colonial Theatre here. His creditors have taken charge and arranged to

have the house run as a part of the Keith vander-  
ville circuit beginning April 29, with Chas. M.  
Howell, of the Equity Theatre, as local manager.  
While H. E. Doan retires his equity in the build-  
ing will be protected.....A. H. Gatlund, of  
York Pa. has purchased from S. G. Seale, the

**Altoona, Pa.**—Mishler (I. C. Mishler, mgr.) 'The Girl of My Dreams' May 1, 'The Red Rose' 2, 3.

**Oranum, Wilmer & Vincent, mgrs.**—The bill for 29 and week includes: The Landens, Bootblack Quartette, Chas. and Ada Latham, and Holden and Harroa.

HARTFORD (Fred P. Deau, mgr.)—The bill for week of 29 includes: Dotson and Lucas, Chas. H. Tucker, Alice Braham and company, Jack Dempsey, Willard's "Temple of Music," Gene Ward,

Poli's (O. C. Edwards, mgr.)—The bill for week of 29 includes: Four Mortons, Merrill and Otto, Seldom's Venus, Smith Bros., Mamie Fleming, Three Lyres, Bert Melrose and the Edwards.

STAR (Harrison Harris, mgr.)—Motion pictures attract good crowds daily.  
EMPIRE (S. L. McMahon, mgr.)—New pictures daily, to good attendance.  
NOVEL.—The scenic picture house is closed.

.....The P. H. Stock Co. will open their season May 13, with "Nobody's Widow.".....Henry W. Savage's "Everywoman" will close their season at Parson's, Saturday, May 4. They saw the light of day at the same theatre nineteen months ago.

**New Haven, Conn.**—Hyperion (E. D. Eldridge, mgr.) James T. Powers did well April 22. Howe's moving picture did good business 23-27. The Kinecolor moving pictures May 2-8. Fols's (Lewis D. Garvey, mgr.)—The bill for

NOTE.—The Poll Stock Company will open at Poll's Theatre early in May. Many of the New

work success will be presented during the summer.....The Bijou is rapidly nearing completion, and will open in the near future.....The Buffalo Bill and Pawnee Bill car, No. 2, in charge of Victor B. Cook, was here April 25.

business April 24. "The Mummy and the Humming Bird" is booked for May 24.

**VIRGINIA** (C. O. Moss, mgr.)—Motion pictures, to capacity houses.













TEN CENTS

MAY 11

1912

# The NEW YORK CLIPPER



AUBREY STAUFFER

Dramatic  
Vaudeville  
Burlesque  
Circus  
Minstrel  
Parks  
Fairs  
Moving  
Pictures  
Carnivals

Oldest Theatrical Journal in America  
Founded in 1853 by Frank Queen

HATCHER & MANNING, NEW YORK

"EARLY HISTORY OF MINSTRELSY" CONTINUED IN THIS ISSUE





## BY COL. T. ALISTON BROWN

[illegible][illegible]

**TOPEKA MAN WRITES PLAY.**  
 "The Bare Room," a drama, in four acts written by E. K. Kessinger, of Topeka, Kas., will be produced by Menard Lawrence Deming, at the Majestic Theatre in that city, some time during May.

THE NATIONAL PRINTER AND ENGRAVER CO. has moved its New York offices to 10 West Fifty-second Street.

**DAUGHTER BORN TO ETHEL  
BARRYMORE.**  
A daughter was born to Mrs. Russell  
Coit (Ethel Barrymore), April 30, at her  
home in Mamaroneck.

hit, entitled "C-h-l-e-a-g-o," the vogue which started him in the music publishing business. "Levin" Tranmerol, "composed Mr. Sianffer, proved the hit of two continents. Aubrey Sianffer is a thirty-second degree Mesozo and a Shriner.



SIEGMUND LUBIN, His Executive Staff, Directors and Players.

Siegmund Lubin  
Ira M. Lewis  
Mrs. L. M. Lewis  
Will C. Jones  
Stanley Lewis  
Eleanor Colton  
Joseph Bailey  
John G. Kelly  
Jennie Nelson  
Violet Reid

Jack Kohler  
Albert Hackett  
Glenn Walker  
Fred O'Beck  
John Keman  
Peter Volkman  
Boyd McKee  
Joanna Bailey  
Thomas Hopkins  
Alfred Hayes  
Harvey Oldford  
Howard L. Simmons

James Griffin  
Charles Euser  
Irving White  
Low Lacombe  
William Clifton  
John Hopkins  
Miss Bailey  
William Chamberlain  
Joey Kelley  
Leo Lewis  
Dick Doyle  
Felix Hesse  
C. J. Bellati

Henry B. Wagner  
H. A. D'Arcy  
James McCloskey  
Edward Earle  
Julia Fennell  
Miss Bailey  
Francis Gayler  
Howard Mitchell  
Mabel Wadsworth  
Thomas Johnson  
Felix Hesse  
Chas. Goldsmith

Chas. Brandt  
Walter Kennedy  
P. J. McAdams  
Capt. Tower  
David Warner  
Edwin Barber  
Carl Roberts  
Chas. Barrett  
George Olli  
Frances Cummings

Helen Eamont  
Chas. Craig  
Harry Loucas  
Helen Kearns  
Miss McAdams  
Miss Augusta  
Miss Jones  
Benry  
William Kerry

## MOTION PICTURE NEWS

### Essanay Notes.

Spring activity has struck the Essanay Film Manufacturing Co. with a vengeance, and the Chicago studio is humming. No less than six mammoth three reel subjects are being contemplated, announcement of which will appear soon. A rush of activity has already been set under way in preparation of "The Conquest of Mexico," in three reels. The vanquishing of the ancient Aztec empire by Cortes and his brave band of followers will be reproduced in its entirety, from the portrayal of the national dances and customs of the Aztec race, the court ceremonies, endorsing all the magnificent splendor of the empire, the first landing of Cortes and his band on the coast, the threatened mutiny of the Spanish soldiers, the march into the

will occupy five weeks, and on his return he intends to come by way of the North, stopping off enroute in the Canadian Rockies at various watering places.

The latest batch of negatives from the Essanay Western Co., now located at Niles, Cal., reveal marvels of scenic beauty secured by G. M. Anderson. Mr. Anderson writes he has a number of films in the making possessing unusual pictorial and that Niles abounds in wonderful natural scenery that will be "cinematized" and seen in forthcoming Essanay productions.

Vedra Petrum, of the Essanay Western Co., has entirely recovered from her recent illness, and is once more assuming her place as leading lady in the Western subjects. "The Desert Sweetheart," a sensational and

is called upon for some especially fine acting of the class that has won for her an enviable reputation all over the country.

### McFarland-Wells Host in Vitagraph Pictures.

The Vitagraph Company of America have again proven the rapidly with which special feature subjects can be turned out by the taking of the Parkway McFarland-Wells ten round fight at Madison Square Garden, New York City, on Friday evening, April 20. The films were released April 22.

### AMONG THE M. P. THEATRES THROUGHOUT THE COUNTRY.

Ann Arbor, Mich.  
MAJESTIC—Vanderbilt and pictures.  
BLUET—Vanderbilt and pictures.  
Temple—Pictures.

#### Albany, N. Y.

LYRIC (W. M. Sullivan, mgr.)—Four reels of film a show, changed four times a week.  
PALACE (Jas. Kelly, mgr.)—Four reels a show, changed four times a week; illustrated songs in conjunction.  
RODOLPH (W. T. Sampson, mgr.)—Four reels a show, changed three times a week; vaudeville in conjunction.

#### Akron, O.

NATIONAL (L. Schappert, mgr.)  
PARKING (Robert L. Miller, mgr.)  
NORRA (Robert L. Miller, mgr.)  
GROTON (W. C. Norris, mgr.)  
New Windsor (M. C. Winter, mgr.)  
New York (M. C. Winter, mgr.)  
DREAMLAND (A. P. Botman, mgr.)  
LUNA (J. Mock, mgr.)

#### Burlington, Ia.

GARRICK (J. M. Root, mgr.)—Third Street. Operator, Harvey French. Two films weekly. Associated films used.  
ELITE (W. H. Taylor, mgr.)—Jefferson Street. Operator, Earl Gopen. Seven changes per week; two films used at each performance. Associated films used.  
FALLON (L. P. Blinn, mgr.)—Jefferson Street. Operator, Will Anderson. Change four films weekly. Independent films used. Two reels used at each performance.  
LYRIC—Jefferson Street. Operator, Walter H. Deing. Four changes weekly. Independent films used; two films used at each performance.

COMET (Oeschlager & Vogt, mgrs.)—Main Street. This is an entirely new theatre.

#### Berlin, Can.

GRAND (J. P. Stumpf, mgr.)—W. O. Stumpf, operator. Nine films per week, three changes; Canadian Film Co. (Independent). Vaudeville and film.  
THEATREUM (G. O. Philip, mgr.)—Wm. Davis, operator. Twelve films per week, three changes; General Film Co.  
STAR OPERA LOBBY (G. O. Philip, mgr.)—C. Schmidt, operator. Twelve shows a week, two changes. Three vaudeville acts given when road shows leave open dates.

#### Camden, N. J.

COLONIAL—322 Market Street.  
ALABAMA—510 Market Street (Mearns Mount, mgrs.)  
EAGLE and Elm streets (J. W. Young, mgr.)

MAJESTIC—Broadway and Mechanic Street (Mearns Mount, mgrs.)  
GROTON (W. C. Norris, mgr.)  
Street (C. Powell, mgr.)  
Harvey French, mgr.)  
Broadway (W. C. Norris, mgr.)—Vaudeville and pictures.  
CHATEAUX, TENA.

PICTO—510 Market Street. 520 Market Street—Independent films. Three reels, changed daily. Seats 320.



Susan Balfour, Marie Turner, Harry Walther, Gertrude Robinson, Chas. Herman.

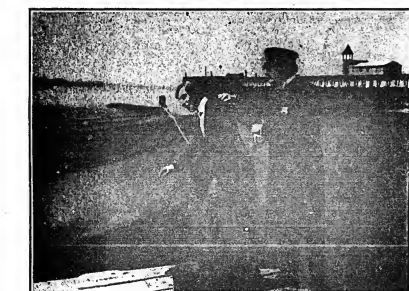


"THE EYE THAT NEVER SLEEPS."

Scene from Essanay's great secret service melodrama, featuring Francis X. Bushman. Released May 14.

CASCHET (Wm. F. Nell, mgr.) 812 Market Street—Independent films. Three reels, changed daily. Seats 325.  
CRYSTAL (E. Block, mgr.) Market and Main streets—Licensed films. Three reels, changed daily. Seats 360.  
THEATRE (Howell Graham, mgr.) 702 Market Street—Licensed films. Two reels, changed daily. Seats 360.  
COLUMBIA (Howell Graham, mgr.) 724 Market Street—Licensed films. Two reels, changed daily. Seats 275.

Operator, Herman Wolgram. Three piece orchestra. Pictures changed daily.  
Star (Harry Weiss, mgr.)—Main Street. Operator, Arthur Thompson. Pictures changed four times a week.  
THEATRE No. 1 (J. E. Boyle, mgr.)—Main Street. Operator, Albert Bagmet. Pictures changed four times a week.  
DREAMLAND No. 2 (A. C. Wright, mgr.)—Center Avenue. Operator, Baumgartner. Pictures changed four times a week.  
ROYAL (Mrs. A. L. Stevens, mgr.)—Main Street.



"THE SUFFRAGETTE" (Vitagraph, Released May 7).

### "PARADISE."

Scene from the four reel feature film of "Paradise," made in Italy. State rights being sold in America by the Superior Feature Film Co.



interior, first meeting with Montezuma, and eventually the terrible struggle for supremacy and the final overthrow of the Aztec power. The continuing of this production will occupy the entire time of costumes for weeks, and the scene work is already progressing with rapidity. Preliminary rehearsal of the mammoth company, over two hundred in number, will soon be in order, and every care and attention to detail will be given the staging of the wonderful pageant toward making it a true and absolutely accurate representation of Aztec history and the oriental overthrow of Montezuma.

Walter Raymond, the popular young juvenile man with the Essanay Eastern Stock Co., left last week for Seattle where he will meet his mother for the first time in four years. From Seattle they intend visiting Victoria, B. C., then will leave for California, where Mr. Raymond intends to put in a couple of weeks tending the dailies to improve themselves on his book. Mr. Raymond's trip

highly dramatic production, booked for release May 20, features Miss Bertram and G. M. Anderson. The film was staged in the Great American Desert, and is a distinct feature.

Mertha Russell, who has been engaged for a series of feature films for the Essanay Company, makes her second appearance in "Signal Lights," a sensational railroad melodrama. Miss Russell's first appearance in the new film will be in "The Heroes of War," a splendid dramatic subject booked for early release, and in which Miss Russell

# M. STEEN'S MAKE-UP

ABSOLUTELY GUARANTEED





HAVE YOUR PICTURE TAKEN IN NATURAL COLORS AT THE AUTO PHOTO CHROM STUDIO, 18 W. 49th ST., N. Y. C.

## SCENERY

\_\_\_\_\_

CHROM STUDIO, 13 W. 40th ST., N. Y. C.

Spring edition, with the numerous other features of this house. The fourth week began

**Comedy** (Albert Kaufman, mgr.)—Motion pictures and illustrated songs.

Anter (J. L. Buford, mgr.)—"The Grey-  
und" is in its eleventh week.

6 and week includes: Ansted Trio, Ches-  
and Jones, Victorine and Lolar, "The  
men

newing crowds here last week. The  
was better than ever, and contained  
new features.

---

STUDIO, 13 W. 40th ST., N. Y. C.

HAVE YOUR PICTURE TAKEN IN NATURAL COLORS AT THE AUTO PHOTO CHROM STUDIO, 13 W. 40th ST., N. Y. C.









pany, presenting "The Third Degree," week of May 6.

Barnes and Robinson, Trovato, the Royal Italian Opera Company. Kvana and Vidoecq, Swan and Bamber, and the moving picture.

New Portland (James W. Greely, mgr.)—For week of 6, in addition to the usual vaudeville acts, the Harsh Barnhart photo plays are being featured. Attendance continues to be well maintained. Shows: Texas Rangers, Danvers, N. Y.; The Thompsons, Danvers, N. Y.; The Keweenaw, Danvers, N. Y.; The Douglas, Scott and Wilson, Danvers, N. Y.; Stanley Girls, and the Motion picture.

Osage (M. C. Blumenberg, mgr.)—This picture house continues to attract capacity attendance.

Conomas (A. J. Peverade, mgr.)—The pictures, vocal offerings are attracting good business.

His Nixies (I. M. Mowbr, mgr.)—Pictures here continue to draw big attendance here.

Washington, D. C.—Week of April 29 saw good business at the various houses.

terbed Players' production of "Dessane" (Shelton) loved Him So," was well liked. Everett, Burt, Terbed, Walter Wilson, Blanche Yarka, Jeanette Glendinning and Nina Melville did much to make a success, and the new released "The Great May Day," "If I Were King" follows.

COLUMBIA (Fred G. Berger, mgr.)—"The Columbia Players," in "Green Stockings," gave a delightful performance. Francis Newton, John Dina, Carrie Thatcher, Arline Frety, and McDemmond, and Bobbin Darvill, Doreen Matthews, James, and Daily scored. Company business ended week of April 29. "A You a Mason" week of May 6. "The Dawn of a Tomorrow" follows.

lish Grand Opera Co., in "Il Trovatore" and "The Tales of Hoffman," were well rendered, and drew good business. The week of April 10, 1911, was a failure. The week of May 6, "Aida" and "Lohengrin" follow.

Poza's (James Thatcher, mgr.) The Populists Players, in "The Witches of Endor," scored as well as in "The Sign of the Cross," was good, as he was well supported by Estia Jera, who also scored. Good business week of 20. Over Night week of May 6, "Indiana" follows.

Marjorie's (Mrs. J. J. Gorman, mgr.)—The first night opened Monday, April 30, as a vanderbille house, and gave a fine vanderbille program of new motion pictures to good business. The second night, April 30, was a vanderbille house. Over Ver De Michelle Brothers, Barton, Melnyne and Sutton, and new pictures. Sunday concert

**CAIRNO** (W. T. Kirby, mgr.)—Big business ruled last week. Bill week of G. Bush, L. Toy and company, Louise Elliott, Warren Hatch and company, Dunlap and Polk, Stein Trio, and new pictures. Sunday concerts do business.

**COMMON** (A. Julian Brylawski, mgr.)—Capacity business ruled last week. Bill week of The Three Basicals, Alex. Hunter and Davenport, Four and new pictures. Sunday concerts draw capacity business.

**CLAYTON** (George Peck, mgr.)—The Jerry

**IMPERIAL (W. T. Kirby, mgr.).**—Big business ruled last week. Bill week of 6: The Four Emmas, Edith Hasey, Franklin Brothers, and no pictures. Sunday concerts do big business.

and Better, the Musical Sniers, International Quartette, and new picture. Good business. Sunday concerts do well.

Notes.—The Barnum & Bailey Circus is in for four performances May 6, 7, 8, 9, 10. Mrs. Taylor, a Washington favorite, and daughter, Manager L. Stoddard Taylor, of the Belasco Theatre, will play a role in "Fifty Miles from Boston," with the Butterfield Players. . . . Two new faces will be seen with the Randolphs during week of the May 6 Columbia Pictures Release Road. . . . The stock companies at Columbia Release Road. . . . Folks here had his business.

Syracuse, N. Y.—Empire (Frederick G. Mgr.) no closing attractions of the season. Rialto and Midway, April 29-Mr. L. and Charles H. M., 2-4 played to capacity business. The Empire Stock Co., headed by Louis Thomas and Ed. Lytle, opened an all Summer engagement of "Brown of Harvard." "The Commuters" w of 15.

WINTING (Frasca P. Martin, mgr.).—The Kellard Stock Co. present "Alias Jimmy Valentine" week of 6; "Mrs. Wiggs of the Cabbage Patch" week of 15. Packed houses are the

man Show, with the Watson Sisters, 6-8.  
GRANN (Chas. H. Plummer, mgr.)—Big house  
greated Dicky Bell April 29 and week. The  
for week of May 6, which closes the season at this  
house, includes: "In 1900," Edger Berner, Moss  
and Kramer, Howard and Lawrence, Bert Lee  
Howard, animals, Trimmer, Ford, and Joe  
Dunfee, the Syracuse prima donna, who re-  
scored a notable success as Josephine, in the  
star revival of "Pinafore."

GAUDET (William Ballauf, mgr.) — The So-  
Maids 6 and week. The Taxi Girls 13 and week.  
EMPIRE (Geo. Rife, mgr.) — Watson's 5

13. **MARTLANS** (Jas. L. Kernan, mgr.)—The bill of 6 and week includes: Irene Bailey, the Col. St. John, Broderick, Martreda Venable, Trio, Arthur Deagon, Florence Bowen, and Family.

**New** (Geo. Schlander, mgr.)—The bill for 6 weeks includes: Lillian Hyatt, Maudie, Ger and Mathew, Lester Brown, and Tydemann, Rosa Edna, Gordon and Murphy, and Douglas W. Burn and company.

**Change** (C. R. Lewis, mgr.)—The bill of 6 and week includes: Rosa and Fenton, Rosa Shaw, Waltracy and Leonard, Herbert Shelly, company, the Eldsons, Court and Don, Ke. John and F. Bernum, and Gating Campbell.

**Note**—The Barnum & Bailey Circus has here 8, 9.

**Montreal, Can.** — His Majesty's (H. Brooks, mgr.) "The Spring Maid," week of April 28-29.  
**Boston, Mass.** — The "Gentle Girl," week work. Sarah Bernhardt, in motion pictures "Camille," week of 18.  
**PANORAMA** (H. C. Judge, mgr.) — "The Lion tamer," "The Circus," "Greenwich," "Mad as a Hatter," "The Great Escape," "How to Travel Pictures week of 18."  
**OPHIUM** (Geo. Driscoll, mgr.) — "The Ophiophora," in "Leah Kiewit," 6 and week.  
**STRAINS** (J. W. Brown, mgr.) — "The French Stock Co." — "The Christal," week of 6.  
**NATIONAL** (Geo. Guitman, mgr.) — "The Permanent French Stock Co., in "Papa," did good to Paris, April 20 and week. "Home and Juliette," May 6 and week.

**Bridgport, Conn.** — Park (John Shreeve, mgr.) — "The New Girl," week of 6.

[illegible]

April 29, his latest play, entitled "The Inspector." It proved a big success, and was unanimously voted to be the best play ever written. . . . Work on the new Felt Theatre is being rushed, and will in all probability be completed early in September. . . . Weber Fields and their big Jubilee Co. are booked for the Park Theatre, for an outstanding performance only. . . . Buffalo Bill's Wild West Show is booked for the new Felt Theatre. . . . L'aunee Bill's Far East shows here 8. . . . Barnum & Bailey Circus is booked to show their home town here June 28.



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tra. at Racine, Wis., was made up of *Yoga dogs*, Lydell and Butterworth, Bert, Murray K. Hill, and Hermine Shue company. The show ran in the order of Meude Lambert and the Six Abs who were other acts submitted by A. K. rs.

**BALLET AT WHITE CITY.**

resident Morris Belfield, of White City, completed arrangements to present a ballet during a period of six weeks, beginning June 17. Marie Perle has been called *as maîtresse de ballet*, and she is New York City securing dancers. There will be *pro premier danseuse*, who will alternate, and *Clifford* and *Alexander*. Sereia is the dancer the Chicago Grand Opera company imported from France this year have been secured, and the entire

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of our frugal player folk are land  
less. Even among the smaller verdure  
of the one or two who are not  
then, is a glaring example of taxation  
not representation. It might not be  
of the year, but that the actors'  
might even change the result of many  
important campaign. Cleveland's victory  
over McKinley was due to the fact  
that the vote might have been swung to the  
other party.

It is no doubt but what the actor could  
make a potent factor in politics, and  
yet for no reason why he shouldn't, as an  
active citizen, take part in the govern-  
ment. In hotels most of the time, he pays  
for the necessities of life than the man  
of the street, and therefore he has a great  
population which is the life and  
soul of commerce in any city.

There are three things at least  
that the actor for the men who are to hold the  
of national government?

VERNON C. SEEVER, president and chief manager of the Young Buffalo Wild West Club, Col., said he was going on a trip to Chicago this week, and to the representatives of THE NEW YORK TIMES. "We have been playing to good business," he said, "and we are feeling pretty extremely indecent weather." He was asked if he had a big matinee and night at 10 o'clock for a big season. He said he had a big matinee and night at 10 o'clock for a big season. The Young Buffalo Wild West and Col. Seever's party, The 1912 edition of the Buffalo Wild West Club, Col., said he was going on a trip to Chicago this week, and to the representatives of THE NEW YORK TIMES. "We have been playing to good business," he said, "and we are feeling pretty extremely indecent weather." He was asked if he had a big matinee and night at 10 o'clock for a big season. He said he had a big matinee and night at 10 o'clock for a big season.

[illegible]

The colonel in the near future is assembling his Wild West forces and re-enact the stirring scenes of his earlier years for the benefit of future generations. Men who will participate in these scenes are cameramen, and will surround the colonel with Indians, cowboys and necessary to supply the true Western here of the days of the argonauts.

HOUSTON, president of the Inter-Circuit, is on a tour of inspection in the South.

EARL left for a short trip on Wednesday, which will include St. Louis and Memphis. He arrived in New Orleans to see the opening of his opera com-

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### DRAMATIC AND MUSICAL.

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Glavin, Paul (S. A. Jackson, mgr.)—Hillsdale, N. Y., 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425



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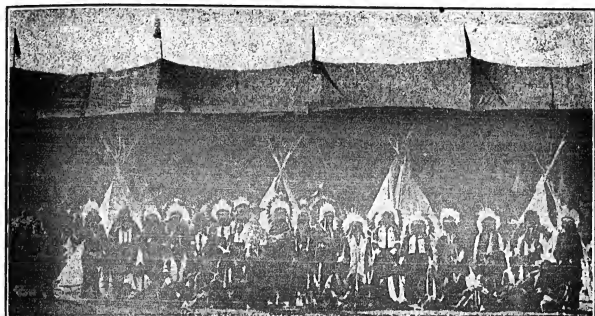
Reverly Bayne, whose portrait appears on this week's cover page, is a beautiful and talented leading lady of the Essanay Eastern Stock Co. Miss Bayne has appeared in a number of pictures for the company, including "The Loan Shark," and many more still to be released, both drama and comedy. Miss Bayne is peculiarly fitted for film work, possessing marked beauty, a charming personality and a wonderful play talent for the many different roles she is called upon to assume. Her photoplay admirers number hundreds wherever moving pictures are shown, and the scores of forthcoming subjects in which she is to appear will only demonstrate her right to the title of "star."



# THE YOUNG BUFFALO WILD-WEST AND CUMMINS' FAR-EAST SHOW



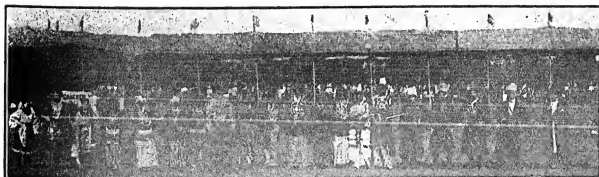
GROUP OF VISITING NOTABLES AND OFFICIALS OF THE SHOW - PEORIA, ILL. APRIL 27-1912.



NOTED CHIEFS AND INDIANS OF MANY TRIBES



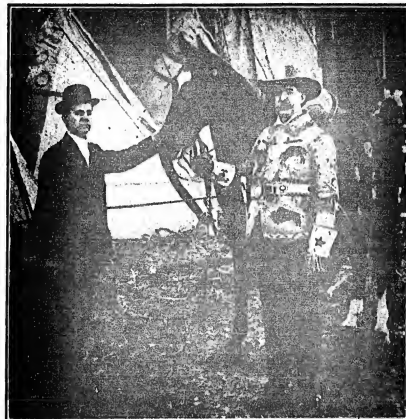
GEORGE W. ATTERBERY'S COWBOY BAND



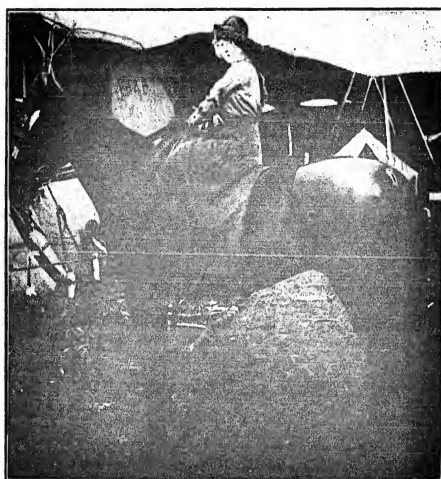
A SECTION OF THE FAR-EAST



W.W. COCHRANE and D.T. DEMARESTS HIGH-SCHOOL MENAGE HORSES



COL. VERNON C. SEAYER, PRES. &amp; GEN. MANAGER, AND COL. FRED CUMMINS, DIRECTOR GENERAL.



MAJOR MCKINLEY CHAMPION HIGH JUMPER



COL. FRED T. CUMMINS &amp; "TRAKENE" THOROUGHBRED "NIGGER"



BILLIE WAITE AND BOOMERANGS

THESE PHOTOGRAPHS WERE MADE EXPRESSLY FOR THE NEW YORK CLIPPER, BY MAX ERLER, PHOTOGRAPHER, PEORIA, ILL.

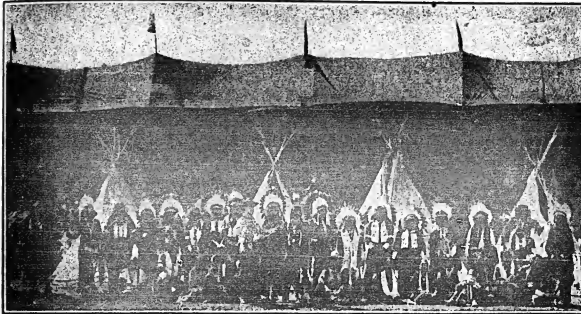




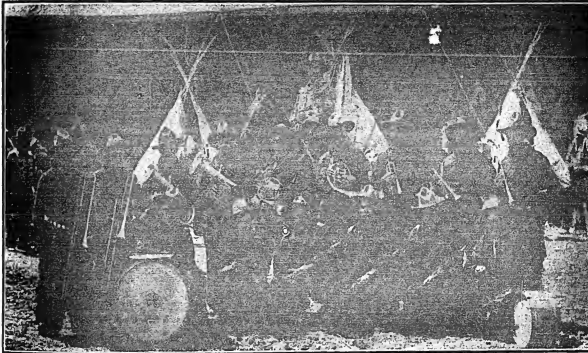
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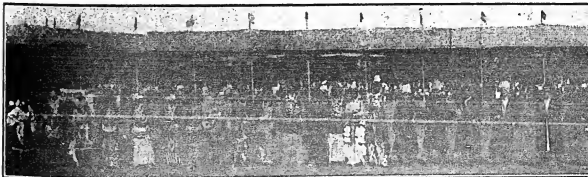
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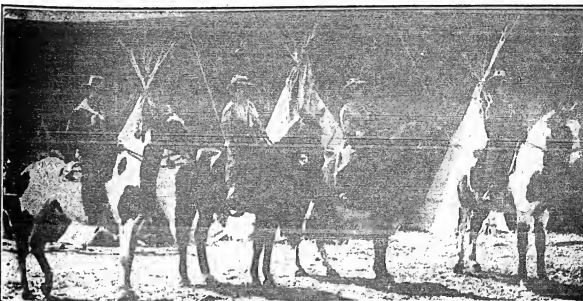
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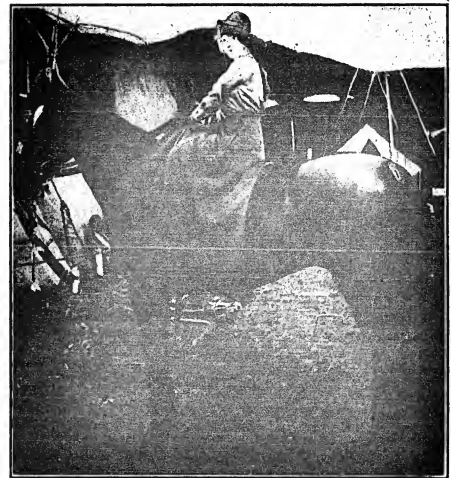
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## A Favorable Location, Good Films, and—

A Good Lens Outfit You need all three in the motion picture business.

However excellent your location and films may be, an inferior lens will prevent good films from being appreciated—give dull eye-straining pictures—spoil the show—harm the reputation of your theatre—rob your pocketbook.

## Bausch & Lomb Projection Lenses

give pictures unexcelled in brilliancy and sharpness—the kind of pictures that you and your own family enjoy seeing—the kind that will benefit your theatre.

Discriminating operators, who know that the best equipment is the most economical in the long run, realize that Bausch & Lomb objectives and condensers are the standard. You can't afford to be without them.

You ought to read our free Booklet 97 D, which contains information every owner and operator needs. Send for it today.

The Superior Quality of Bausch & Lomb lenses, microscopes, field glasses, projection apparatus, engineering instruments, is the product of nearly sixty years of experience.

**Bausch & Lomb Optical Co.**  
ROCHESTER, N.Y.

## Motion Picture News.

(Continued from page 1)

### AMONG THE M. P. THEATRES THROUGHOUT THE COUNTRY.

#### San Diego, Wis.

OPHEM (B. L. Dowling, mgr.)—John Harrington, operator. LEON (W. H. Higgs, mgr.)—H. Bruch, operator. DIXIE (Chas. Hiller, mgr.)—Percy Middehat, operator. PALACE (Fritzie A. McLaughlin, mgr.)—Leo Harrison, operator.

#### St. Louis, Mo.

VENICE—1013 State Street (Fotter & Burpee, mgrs.). PATRIOT—1100 State Street (O. A. Potter & Wm. Burgeon, mgrs.) Moving pictures from Buffalo, N. Y. Film Association Exchange. GRAND—1111 State Street (Wm. Fairgrave, mgr.) Moving pictures. Independent Co.

#### St. Paul, Minn.

ROYAL—48 S. Main Street (H. C. Plamen, mgr.) Licensed films, four films, changed four times a week. RICH—84 and 86 S. Main Street (W. H. Smith, mgr.) Licensed films, four films, changed four times a week. EAST—10 and 12 First Street (O. J. Volter, mgr.) Two licensed films, changed twice a week.

#### Pitts. Mich.

JEWELL—N. Saginaw Street (Mrs. Taylor, mgr.) Seven films per week. FAMILY (Mrs. C. Klon, prop.)—Fourteen films per week. BAY—S. Saginaw Street (H. F. Snell, prop.)—Seven films per week. DELIA (J. A. Matt, prop.)—Fourteen films per week.

#### St. Paul, Minn.

PIRETELLA—R. Saginaw Street (Rummett Pirell, prop.) was recently partially destroyed by fire, in loss about \$200. Frederick, Md.

#### CITY OPERA HOUSE (Geo. List, mgr.)

Vanderbilt and motion pictures. Capacity, 1250. Being built back. Three pictures each night, and changed nightly. Two vaudeville acts, changed twice each week. Running licensed films, one picture on each side of stage giving acts and name of pictures. Four pictures weekly.

#### MAVEL (O. J. Keller, mgr.)—Motion picture only. Capacity, three films each night and changed nightly. Running independent films. Two place orchestra. This is a new and most up-to-date theatre for motion pictures.

#### Fremont, Neb.

LYRIC (E. C. Minor, mgr.) Fifth Avenue, Wall and D streets—Seats 600. Gon Film Co. Three changes weekly. WALL (Wall Bros, mgrs.) Sixth Street, between Main and D—Seats 600. Will soon add balcony to seat 800 more. Independent films, three changes weekly.

#### Clayton, Tex.

CASINO—2111 Avenue D (R. H. Haley, mgr.) VAUDEVILLE—2105 Avenue D (R. H. Haley, mgr.) LEADER—2211 Avenue D (R. H. Haley, mgr.)

CENTRAL—405-407 Twenty-third Street (O. K. Jorgensen, mgr.) LUXE—2120 Avenue D (A. L. Martin, mgr.) MAJESTIC—2110 Avenue D (A. L. Martin, mgr.)

CENTRAL—405-407 Twenty-third Street (O. K. Jorgensen, mgr.) VANDERBILT and moving pictures. (For Colored People Only) COX—2610 Avenue D (George Weston, mgr.) BRAS—2515 Avenue D (W. Wales, mgr.) RICH—413 Twenty-third Street (Ang. Hiltner, mgr.)

ALCANTARA—2420 Avenue D (Ang. Hiltner, mgr.) Hamilton, O. PRINCESS (L. Whitman, mgr.)—Corner High and State streets. Twenty-one films per week. GRAND (John E. McCarthy, mgr.)—Corner Third Street and Maple Avenue. Two films per week. JEWELL (John H. Broomhall, mgr.)—Second and Court streets. Seventeen films per week.

EAGLE (Leighton & McArthur, mgrs.)—Rudy and Court streets. Twenty-one films per week. LYRIC (H. Kellman, mgr.)—No. 317 High Street. Nine films per week. BEAR (A. Hammerle, mgr.)—No. 219 Court Street. One film per week. STAN (L. Whitman, mgr.)—No. 215 Court Street. One film per week.

ROYAL (Mason & Shear, mgrs.)—No. 35 Main Street. Seventeen films per week. CHARLES HOWARD, 210 High Street, conducts hotel and cafe. Two films per week. Hot Springs, Ark.

LYRIC (Harry Hale, mgr.)—This house uses two turns of vaudeville and six films moving pictures weekly. The films are furnished by the General Film Co. Change twice each week. Leader, J. Willick. Located on Central Avenue, main thoroughfare of city. Seating capacity, 600. Operator, Chas. Atmeyer; Earl Patton, stage manager.

Seating capacity, 1,600. Besides vaudeville, uses four reels a week. Changed twice weekly. Independent service. LYRIC (Felix Greenberg, mgr.)—310 Fulton Street. Best vaudeville operator. Seating capacity, 800. Besides vaudeville uses three reels a day. Changed daily. Independent service.

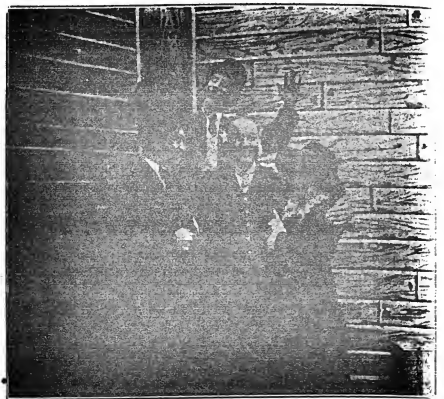
PRINCESS (Beaver Amuse. Co., mgrs.)—229 South Adams Street. Seating capacity, 614. Irvin Berlin and George Pope, operators. Besides vaudeville, uses three reels a day. Changed daily. Licensed service. LEONARD (Martin Dempsey, mgr.)—530 South Adams Street. Seating capacity, 600. Leo Ellsworth, operator. Besides stock burlesque, uses six reels a week. Changed twice a week. Licensed service.

COLUMBIA (Edward L. Harris, mgr.)—209 S. Adams Street. Seating capacity, 363. John and Paul Woodrow, operators. Uses two reels a day, changed daily. Licensed service. CHANCEWY (Robinson & Robinson, mgrs.)—311 Main Street. Seating capacity, 300. Billy O'Brien, operator. Uses two reels a day, changed daily. Licensed service.

EMERALD (Robinson & Robinson, mgrs.)—417 Main Street. Seating capacity, 400. Operator, C. Todman. Uses two reels a day, changed daily. Licensed service. LEONARD (George W. Roth, mgr.)—1525 S. Adams Street. Seating capacity, 300. Frank Cummings, operator. Uses two films a day, changed daily. Independent service.

CHAMBERS (Chambers & Williams, mgrs.)—329 S. Adams Street. Seating capacity, 350. Charles Chambers, operator. Uses two reels a day, changed daily. Independent service. LYRIC (Felix Greenberg, mgr.)—251 S. Adams Street. Seating capacity, 200. Lee Bargent, operator. Uses two reels a day. Changed daily. Independent service.

ROYAL (Felix Greenberg, mgr.)—110 N. Adams Street. Seating capacity, 218. Frank Mansson, operator. Uses two reels a day, changed daily. Independent service. BROADWAY (J. M. Flood, mgr.)—1319 S. Adams Street. Seating capacity, 300. Operator, J. M. Flood. Uses two reels a day, changed daily. Independent service.



— "AN ARTISTIC ELOPEMENT." With Mabel Taylor, Harry Woods, Harry Knowles, Earl Simpson in the cast. Released by Viatorgraph Film Co., May 28.



SCENE FROM "NEW WOMAN AND THE LION" (Selling).

LYRIC (Eddie Gavett, mgr.)—Located on Central Avenue in the heart of the city. Seating capacity, 800. Using three reels, or 8,000 feet of film daily, furnished by the General Film Co. Operator, Leo King. FRODO PLAY (Fitzdon & Blanche, prop. & mgrs.)—Situated on Central Avenue, main thoroughfare. Moving pictures only. House small; seating capacity, 250. Operator, Chas. L. Fort. This house has installed new mirror screen on curtain, 12x10 feet, and the picture thrown on this screen is more vivid to the eyes. Change films three times weekly. Consolidated Film Co., Dallas Agency.

CHRYSLER (Blaney M. Natt, mgr.)—Situated on Central Avenue, main thoroughfare. Moving pictures and illustrated songs only. This is the latest and finest moving picture house in the city, having a seating capacity of 600. Latest improved open chair. Seating capacity can be increased to 800 at any time. Use all the latest improvements looking to public comfort, with eight commodious illustrated songs. Films changed three times weekly. Operator, Henry Glavin. Films furnished by Gen Film Co. St. Louis Agency.

MAJESTIC (W. J. Throver, mgr.)—315 S. Gay Street. This house uses twelve films a week, changing daily. Licensed films. MONROE (O. T. Port, mgr.)—515 Gay Street. Licensed films, using three a day, eighteen a week. Changing daily.

CENTRAL (A. J. Lewis, mgr.)—425 Gay Street. Independent films, twelve a week, changing daily. RICH (Frank Rogers, mgr.)—703-705 S. Gay Street. Pathé weekly and two films daily in conjunction with the vaudeville acts. GRAND (Frank Rogers, mgr.)—703-705 Gay Street. Pathé weekly and two films daily are shown at this house, in addition to five vaudeville acts.

LYRIC (W. C. Kennedy, mgr.)—109 W. Vine Street. This house is for colored people, and uses independent service, eight reels a week, changing daily.

LYRIC (W. L. Jennings, mgr.)—Photoplay. NEWPORT OPERA HOUSE (Cahn & Cross, mgrs.)—Five reels and two films daily. Bills changed Mondays and Thursdays. LUTHER (Herbert A. Rault, mgr.)—Five reels, three vaudeville acts. Bills changed Mondays and Thursdays.

LYRIC—Motion pictures only. PEORIA, Ill. OPHEM (Felix Greenberg, mgr.)—106 N. Madison Avenue. Operator, Paul Thomas.

Two acts, changed twice weekly; two reels pictures, changed daily. VICTORIA (Ray Holman, mgr.)—Motion pictures, three reels, changed daily. COCKADE (H. D. McFee, mgr.)—Motion pictures, two reels, changed daily. This house has recently been enlarged, and is contemplating vaudeville in the early future.

Richmond, Va. COLUMBIA (B. P. Lynch, mgr.)—Uses moving pictures in conjunction with vaudeville; using two or three reels each night, and change twice a week. LEON (B. Galecki, mgr.)—Uses moving pictures in conjunction with vaudeville; two or three reels nightly, which are changed twice a week.

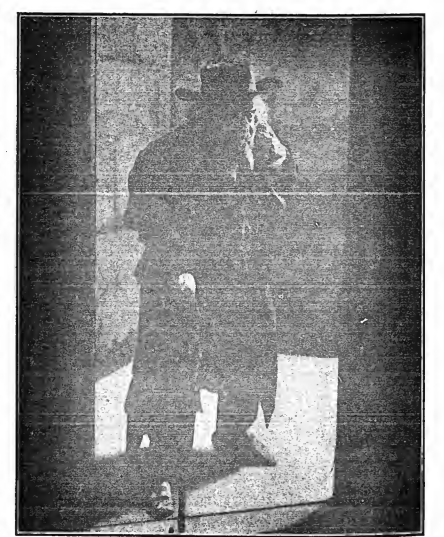
BARNES (Louis Myers, mgr.)—Also uses moving pictures in conjunction with vaudeville. Max Throver conducts a moving picture house exclusively, corner Seventh and Broad streets, about three reels nightly, and pictures being changed once a night.

Selma, Ala. PIERO (B. N. Block, mgr.)—196 Broad Street. W. B. Gill, operator. Eighteen films used weekly; three daily changes. Independent service.

ACADEMY (Robert Wilky, mgr.)—Corner Broad Street and Selma Avenue. Jos. Olier, operator. Eighteen films used weekly; three daily changes. License films. This house is used for moving pictures between the vaudeville acts until the close of season, when it will be run exclusively for vaudeville.

Springfield, O. PRINCESS (Phil Chastek, mgr.)—37 W. Main Street. Seating capacity, 170. LEONARD (J. J. Palmer, mgr.)—57 W. Main Street. Seating capacity, 250. THE CHAMBERLAIN (J. J. Palmer, mgr.)—42 W. Main Street. Seating capacity, 250. PATRIOT (W. O. Signafred, mgr.)—31 E. Main Street. Seating capacity, 300.

LYRIC (Halp B. Knetz, mgr.)—9 S. Limestone Street. Seating capacity, 300. PATRIOT (Wm. B. Locke, mgr.)—114 S. Limestone Street. Seating capacity, 300. COLUMBIA (Hos Sun Co., mgrs.)—19 S. Limestone Street. Seating capacity, 1,200.



NAT GOODWIN AS FAGIN, IN "OLIVER TWIST." The feature film used by the General Film Publicity and Sales Co.

HAVE YOUR PICTURES TAKEN IN NATURAL COLORS AT THE AUTO PHOTO CHROM STUDIO, 35 W. 46th St., N. Y. C.















By JOE GOODWIN, JOE McCARTHY and AL. PIANTADOSI

## THE LAST WORD IN NOVELTY "MOON SONGS"

**IF EVERY STAR WAS A LITTLE PICKANINNY  
AND THERE WAS A CHICKEN IN THE MOON**

**"FEIST BUILDING" NEW YORK WESTERN OFFICES CHICAGO**  
134 W. 37th ST. 143 N. CLARK ST.

## AT LIBERTY, VIOLINIST

(Continued from page 9.)

**"VIOLETIST,"**  
123 East High St., London, Ohio.

**Memphis, Tenn.**—Lyric (B. M. Stralback, mgr.) *Emma Bunting and Players* opened last night with *My Darling Clementine*, a definite engagement at this theatre week of 3. *Annie, the Singing Girl*, is presented 12.

**EAST END PARK (A. B. Morrison, mgr.)**—This park opened for the Summer, 1922. The bill for the week includes (Little Miss Andrews, *My Darling Clementine*, *My Darling*, Oswald, Bernard and Arnold, Mariel and Brunell, Joe Cook and Brother, and motion pictures).

**THE MAJESTIC CARROLLTON, PALACE ST.**—*IMPERIAL, QUEEN, COLONIAL, ALBANY, ROYAL, GAY, and THE MAJESTIC* are showing motion pictures houses, all report good business.

**McAlester, Okla.**—*Yale-Majestic (A. C. Brown, mgr.)* is showing motion pictures continued to draw good business.

**FORUM** (J. A. Steinson, mgr.)—Motion pictures, to good patronage.

**VICTORIA** (Will Tibbets, mgr.)—Independent pictures continue to please good patronage.

**STAR AIRDOME** (R. H. Bnaby, mgr.)—The Oscar Graham Stock Co. pleased good business week of May 6.

**NOTES**—The Chase-Lister Stock Co., under canvas, pleased large crowds week of 5..... Howe's Great London Shows pleased large audiences at two performances.

**"THE MODERN EVE" FOR NEW YORK.**  
Manager Mort H. Singer, the well known Chicago producer, has completed arrangements for the production of "The Modern Eve," his latest musical success, now playing at the Garrick, Chicago, at a well known Broadway theatre, opening early in September.

Mr. Singer will sail for Europe in about three weeks, to witness the premiere of Victor Hollaender's latest operetta in Berlin, an opinion on which he has formed. He will start George Damrell, last seen in New York in "The Merry Widow," in Mr. Hollaender's new piece.

In speaking of the policy of the New Palace Theatre, Chicago, in which Mr. Singer is interested with Martin Beck, Mr. Singer said that they are on the order of those at the Garden Theatre, in that they have brought Chicago audiences wanted, and in fact, the

Deal with the Shuberts has virtually been consummated, and a large company headed by Gubby Deslys and Harry Pilcer will probably be the opening attraction at the Palace this early Fall.

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**WIFE OF JOHN J. MALONEY DIES.**  
Mary Maloney, wife of John J. Maloney,

Reverent manager of the Henry O. Witmark theatres, died at her home, 138 Midwood Street, Flatbush, N. Y., Saturday, May 11. She was forty years old.

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**BRAY AND MEYERS IN NEW YORK.**  
Charles E. Bray, of the Western Vaudeville Managers' Association, and Adolph Meyers, the "Pat Casey of the West," are in

New York for the purpose, it is said, of conferring with the U. B. O. regarding the boundaries of the territory to be covered by the two great booking organizations.

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**"RESULTS ALWAYS."**

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MANAGER LEO. H. KING, OF THE KING DRAMATIC CO., WRITES US AS FOLLOWS:

"MANY THANKS FOR PROMPT SERVICE, AND I WISH TO MENTION, I ALWAYS GET RESULTS. I DON'T SEE WHY MANAGERS BOTHER WITH DRAMATIC AGENTS, WHEN THEY CAN GET SUCH GOOD RESULTS FROM ONE. SINCERELY, I GOT 11 ANSWERS

FROM MY AD. THANKING YOU FOR  
PAST AND PRESENT FAVORS, I RE-  
MAIN, YOURS TRULY,  
LEO. H. KING."

MANAGER GEORGE H. SUMMERS,  
OF THE SUMMERS STOCK CO., ALSO  
OF THE MOUNTAIN THEATRE, AT  
HAMILTON, ONT., CANADA, SENDS US

THE FOLLOWING "BOUQUET"  
"HAMILTON, MAY 9.  
"MY AD. WAS PRODUCTIVE OF  
GREAT RESULTS.  
"IT AMUSES ME TO SEE THESE  
"OTHER NEAR-ADVERTISING MEDIUMS  
"IN OUR PROFESSION FISH FOR  
"THE BUSINESS WHEN AN AD. AP-  
"PEARS IN YOUR VALUABLE PAPER.  
"Yours truly,  
"J. M. GILBERT."

CLIPPER' AND FOR TWENTY LONG YEARS I HAVE BEEN USING IT WHEN I NEEDED ANYTHING FROM A DIAMOND DYE DROP TO A FIFTY-PIECE ORCHESTRA, AND IT HAS NEVER FAILED ME YET. LONG MAY YOU REMAIN THE VALUABLE ASSISTANT THAT YOU ARE TO THE MANAGERS AND THE PROFESSION IN GENERAL.

TRULY YOURS, GEO. H. SUMMERS.

---

CHROM STUDIO, 13 W. 46th ST., N. Y. C.

**Pittsburgh, Pa.**—Nixon (Thos. F. Kline Jr., mgr.) "Cupid's Camera" by the Cap...

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WHY MANAGERS BOTHER WITH  
 DRAMATIC AGENTS, WHEN THEY  
 CAN GET SUCH GOOD RESULTS FROM  
 THE CLIPPER. I GOT 375 ANSWERS  
 FROM MY AD. THANKING YOU FOR  
 PAST AND PRESENT FAVORS, I RE-  
 MAIN, YOURS TRULY,  
 LEO. H. KING."

---

MANAGER GEORGE H. SUMMERS.

MANAGER GEORGE A. S. OF THE SUMMERS STOCK CO. ALSO OF THE MOUNTAIN THEATRE, AT HAMILTON, ONT. CANADA, SENDS US THE FOLLOWING "BOUQUET":

"HAMILTON, MAY 9.  
"MY AD. WAS PRODUCTIVE OF GREAT RESULTS.  
"IT AMUSES ME TO SEE THESE OTHER NEAR-ADVERTISING MEDIUMS."

THE BUSINESS WHEN AN AD. AP-  
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'BELIEVE ME, THERE IS ONLY ONE  
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AND THE PROFESSION IN GENERAL.  
TRULY YOURS, GEO. H. SUMMERS.

---

CHROM STUDIO, 13 W. 46th ST., N. Y. C.



















The surprise comedy finish in the chorus of "BILLY" made it such a Sensational Hit. Your act is great with great songs. Read each one of these clever lyrics carefully and note the unexpected comedy finish in each of the choruses. The melodies are great. Positive Hits

# "I MISS HIM ALL THE TIME" "THERE'S A REASON FOR THAT"

(Also Male Version)

**1st VERSE:**  
I loved a man who seemed to me just like my dear old dad,  
And since the wedding man I hope moments he has had,  
I miss him when we're parted, and each seems like a year,  
And strange to say I miss him just the same when he is here.

**CHORUS:**  
I miss him in the evening, and I miss him all the day,  
I miss him when he's near me, I miss him when he's far away,  
I miss him when we're parted, and each seems like a year,  
No matter what I throw at him, I miss him all the time.

**2nd VERSE:**  
Johnny bought Mary a large picture hat,  
He says the hat he wore once, but she could not wait,  
He buys her dresses and diamonds galore,  
And she says for her, and then some more,  
Johnny sees Mary each night and each day,  
And she says the hat she wears when he's away,  
He has a key of his own, don't you see,  
His key is the key to her heart, and she's his.

**CHORUS:**  
There's a reason for that, there's a reason for that,  
There's a reason he bought her that picture hat,  
John's wife told him that, and she said to him,  
Johnny calls Mary his own little pet,  
There's a reason for that, there's a reason for that,  
John's wife told him that, and she said to him,  
Johnny calls Mary his own little pet,  
There's a reason for that, there's a reason for that,  
John's wife told him that, and she said to him,  
Johnny calls Mary his own little pet.

# "YOU CAN BET YOUR LIFE I WOULD" "DO YOU THINK DREAMS EVER COME TRUE?"

(Also Male Version)

**1st VERSE:**  
The boy I'm about to marry is the one I've wished for,  
Ever since I was a girl,  
For my dream is to marry him, and he's the one I want,  
For he's the one who's just the way I want him to be.

**CHORUS:**  
He's been always there for me to come, and I miss him all the time,  
He's been always there for me to come, and I miss him all the time,  
He's been always there for me to come, and I miss him all the time,  
He's been always there for me to come, and I miss him all the time.

**2nd VERSE:**  
I dreamt I was a knight and carried me,  
And held me in your arms so tight,  
And I was as happy as I've ever been,  
I hope I dream some more to-night,  
I dreamt you called me and you said,  
And other things I can't tell you,  
But oh, you Jimmie, won't you please tell Jimmie,  
Do you think dreams ever come true?

**CHORUS:**  
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And I was as happy as I've ever been,  
I hope I dream some more to-night,  
I dreamt you called me and you said,  
And other things I can't tell you,  
But oh, you Jimmie, won't you please tell Jimmie,  
Do you think dreams ever come true?

Our new "Duet" or "Double" number is in a class all by itself. Get busy, and be one of the first to use these great songs. Why let some one else beat you to them. We have songs for every kind of act

# "MY HEART CRIES FOR YOU" "THAT BEAUTIFUL TUNE"

IF YOU HAVE A REAL VOICE, THEN YOU NEED THIS REAL BALLAD

JUST WHAT THE TYPE IMPLIES. MUST BE HEARD TO BE APPRECIATED

If convenient, call and let us teach you our songs. Orchestrations in all keys. Send Stamps

**KENDIS & PALEY, 1367 BROADWAY (Corner 37th Street), NEW YORK CITY**

## ROUTE LIST.

Routes intended for this Column  
Must Reach This Office Not Later  
Than Saturday Noon Week  
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TEN CENTS

MAY 25

1912

# The NEW YORK CLIPPER



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Vaudeville  
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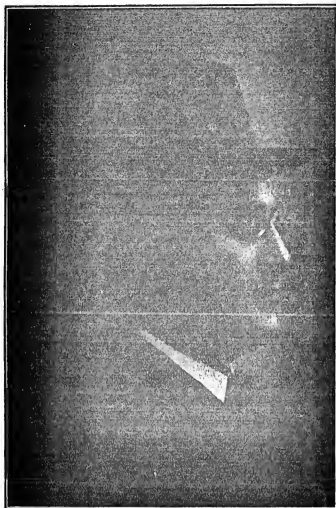
SOME VARIETY

OH! MR. DREAM MAN  
THE RAO TIME COBLIN MAN  
OH, JOHN!  
THAT PRECIOUS LITTLE THING CALLED LOVE  
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THEY ALWAYS PICK ON ME  
KNOCK WOOD  
ALL ABOARD FOR BLANKET BAY

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OSCAR L. LAMBERGER, Ph. D.

## BIG ADVANCE SALE OF SEATS FOR

### THE LAMB'S GAMBOOL.

The Hudson Theatre was well filled on Thursday afternoon, May 15, when the sale of choice seats and boxes for the regular Lamb's gambol took place.

The gambol will be given at the Manhattan Opera House, on May 27, and will be the first of a series of performances extending over a week in other cities. The company, including Victor Herbert's Orchestra of fifty pieces, will travel on a special train.

Augustus Thomas made the opening remarks at the sale, and he said, among other things: "We are to present to you not twenty or thirty stars, but fifty-five, and every one of them a recognized leader in the theatrical profession. It has been estimated that to place the entire company of one hundred under contract at the salaries they command would make the payroll for the week amount to more than \$124,500. Why, to see the eight end man in the minstrel first part alone would be the equivalent to giving \$2 worth of entertainment for \$1, and should anyone in the audience be called away after George M. Cohan finishes his specialty during the first part of the program, that person would be more than repaid for driving the price of his ticket."

Mr. Thomas introduced as the first auctioneer, William H. Crane, who sold the first box, after lively bidding, to David Warfield, for \$250.

Other boxes were sold at premiums before the amount Mr. Warfield paid and \$100, while the first of the orchestra seats brought \$40 each. Joseph E. Irimace, shepherd of the Lamb, superintended the sale, and among the auctioneers who followed Mr. Crane were Messrs. De Wolf Hopper, Raymond Hitchcock, Jefferson Dy Hottel and Charles J. Ross. A syndicate of famous club members purchased one box for \$500.

**"GARDEN OF ALHAI" ARAB DIES.**  
Rubus Allen Oltzy, who was one of the Arabs appearing in "The Garden of Alhai" at the Century Theatre, New York City, died at the theatre Monday night, May 14. He had left the stage and reached his dressing quarters of the Arabs when he collapsed and died before a doctor arrived. He was fifty-six years old and was a native of Morocco.

**WILLIAM H. CRANE'S VACATION.**  
William H. Crane sailed for Europe May 17, on the Legation, to spend his summer vacation on the continent. He will return in September to resume his season in "The Renegade Keeps House." Mr. Crane's tour includes the South and the Pacific Coast, and return by way of the Canadian Northwest.

## NOTICE.

HALF TONE PICTURES in the reading matter of THE CLIPPER will be inserted at these prices:  
Front Page Cut..... \$65.00  
Double Column..... \$100.00  
Single Column..... \$50.00

## LAMB'S ALL STAR GAMBOOL.

One of the many distinctive features of the Lamb's All Star Gambol, at the Manhattan Opera House, Monday, May 27, will be a dancing prize fight in the style of the famous money and stage. The stage will be set to represent a Marquis of Queensbury ring, and the bout will be waged by Dave Montgomery, as Jim Corbett, and Fred Stone, as Young Corbett. Each round will be danced, and at the termination of the third round, as Young Corbett, is counted out, with his feet still kicking as the curtain falls. Each man will have two seconds in his corner and there will be two bottle holders and several referees. At the ring side there will be managers of rival "pans" anxious to challenge the winner, several anonymous, sporting editors, fight promoters and the usual class of celebrities familiar to the sporting world.

completing one hundred and fifty individuals all represented by well known actors. There will be the usual preliminaries, and a special musical setting has been composed by Victor Herbert and will be rendered by his orchestra of fifty instruments. The contenders for the money picture privilege will be present to make their bids just before the final round.

## "MAMA'S BABY BOY" COMING.

George W. Lederer's production of the musical farce, "Mama's Baby Boy," will have its first New York performance May 25 at the Broadway Theatre.

This piece has been running in Philadelphia for several weeks. The music is by Hans Liana and the lyrics by Jamie McTear. The company will include: Green Tyron, Arthur McWaters, Jamie McCree, Al. Hart, Balle Hembler, Anna Langhlin, Will H. Kennedy, Bobby Barry and Elizabeth Murray, as a special feature.

**"THE HORRIES" AT HAMMERSTEIN'S.**  
Failure, instead of success, are to be attended by William Hammerstein on the roof of the Victoria Theatre this Summer, when he will present "The Horries of 1912."

The entertainment will be a "connection of varied scope, and local national events will be the subject of burlesque." "The Horries" will be in the form of a musical act lasting about an hour, and will be supplemental to the regular vaudeville program.

## "GIRL OF THE GOLDEN WEST" IN PARIS.

Puccini's "Girl of the Golden West" was produced for the first time in Paris, night of May 16, and was extremely well received by the critics and the audience.

Among those present were Prince Albert of Monaco and many Americans. The Monte Carlo Opera Co. inaugurated the opera. Caruso, who sang the role of Johnson, was in excellent voice.

## CUDDY'S NEW ACT.

John Cuddy, formerly of the Samson Trio, has originated and is perfecting a new acrobatic comedy act, which will be known as "The Three Brighton Comiques" and will introduce a rule, a stipulation and a Chinaman. C. Carey, at one time of the Imperial Trio, will be the Chinaman. Mr. Cuddy is now reappearing in West New Brighton, Staten Island, N. Y.

## PLAYERS TO GO ABROAD.

Europe is to be invaded very shortly by the majority of the members of the "Dorset" company, which finished the season's record at the Theatre, May 18. George Arliss and wife, engaged passage on the Manxetia, sailing Wednesday, E. Marguerite St. John, the Lady Beconsfield of the play, will follow shortly, as will Lalla Rippon. Alexander Calvert and J. L. Mackay are on the point of engaging passage for foreign parts. J. R. Forrest and Mrs. Forrest (Frances Harvey) are soon to return to their native London. Dudley Digges and his wife, Digges are bound for Ireland, and Elsie Leslie and husband are to take a home for the Summer in Ireland. Margaret Dale is to tour Europe. Only a few of the company will stay in the States.

## STAGE SOCIETY FOIMED.

The Stage Society of New York, Inc., of New York City, has filed with the Secretary of State a certificate of incorporation. It is organized "to promote and encourage the drama and more particularly to give performances of plays of merit."

The directors include: Mrs. Benjamin S. Guinness, Windsor Furness, Reginald Sturges Collier, Mrs. Wm. Astor Chandler, Harrison Rhodes, Henry G. Gray, Joe. R. Thomas, Elsie H. Corbett and Misses Strangways, Quail, New York, and Henry J. Whigham, New York, N. Y.

Some of those who took part in organizing the society, besides those mentioned as among the directors, are Mrs. Norman Haggard and J. Anstie Strong, the playwright.

## JACK SUTTON'S TASMANIAN VAN DIEMANS.



Featured with the Hugenbeck-Wallace Shows.

Messrs. Ian MacLaren, Charles Carey, Herbert Standing and Harry Chessman are of this limited number.

## "THE PRODUCER" STILL PRODUCING.

"The Producer" opened at the Majestic, Chicago last week, in "a blaze of glory," according to reliable reports. Not Wayne's big act plays Milwaukee this week. The show will probably not lose more than two weeks up to the opening of its next season, July 22, at the New Brighton Theatre.

## BRADY SELLS RIGHTS TO PLAY.

Wm. A. Brady has sold the rights to "Within the Law" in the American Play Co., of which Archibald Brady is the moving spirit. The play is now running at the Princess Theatre, Chicago.

**THE GREAT RAYMOND COMING BACK.**  
W. W. Saunders writes us from Hongkong, China, April 12:

Dear Sir:—I secured a copy of Tus Ouzelians in Manila, a few days ago.

India, Burma, the Federated Malay States, Sumatra and Siam, where they have been touring for months, are not over-crowded with "news correspondents," where one may procure the American amusement press.

My short stay in Manila was much like attending a "family reunion." Manila is full of the Americans, and they certainly know how to make it interesting in the wandering Americans who stray within their gates.

The Great Raymond's paper just now decorates most of the boards in Manila. The company has just sailed from here for that port, where they open April 16.

Returning here, Raymond opens 27. Our itinerary from here is Shanghai, Yokohama, Tokio, Honolulu and San Francisco. Stage people and Bangkok were the last two stands and in both these cities Raymond broke all records for big business.

In a few more weeks we will be back in God's country, arriving in San Francisco Aug. 6. In spite of famine, cholera, amputations and plague, we have played to continual good business.

With kind regards to all in the office, I am, yours sincerely,  
W. W. Saunders.  
Personal representative Maurice F. Raymond.

## HITCHCOCK CLOSERS.

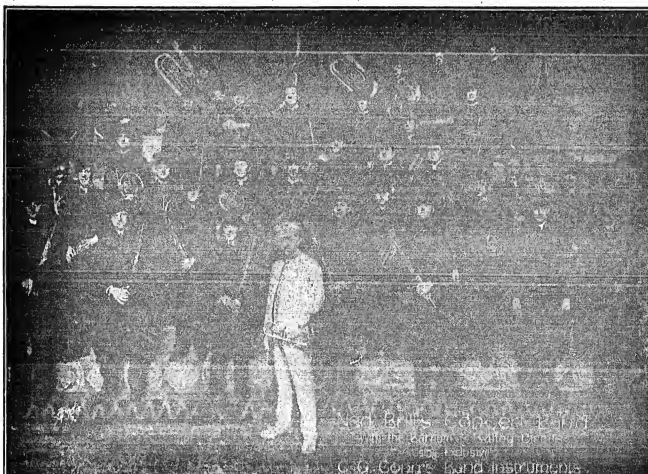
Raymond Hitchcock closed his season, in "The Red Widow," at Scranton, Saturday, May 15. Mr. Hitchcock's season here proved tremendously successful. "The Red Widow" was presented in a number of cities of New York, Boston and Philadelphia, followed by some of the standard theatres of New England and suburban New York. Mr. Hitchcock is not to have a very long vacation, however, as Messrs. Cohan & Harris have booked him for a fifty-two weeks' tour in "The Red Widow," which is to begin about the middle of next August, includes a trip to the Pacific Coast, and comes to an end in August, 1913. This will probably be the longest and most traveling organization next season. Immediately following the road tour Mr. Hitchcock's next engagement will be presented by Cohan & Harris in London, in "The Red Widow." Arrangements for this and are now being made through J. C. Frohman, Klaw & Branger.

## FRITZ SCHEFF LOSES SUIT.

The comic opera singer did not appear in the City Court, on May 18, to answer a writ brought by the "Leichtentritt" Millinery. "The milliner alleges that in 1910 and 1911 they supplied her with \$5,000 worth of goods, and that she owes them \$4,000 but \$1,500 paid. The suit was for the balance and interest. Judgment for \$1,500 was taken on default.

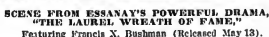
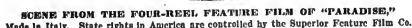
## ACTRESS SAILS AWAY.

Pamela Gayther, who has been playing this season at the Little Theatre, sailed for England on the Cedric May 15. She will go to London to see the new comedy, and will then take a vacation in Blackpool, on the Irish Sea, returning to America next fall to begin rehearsals in a new play.









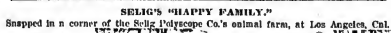
### Film Baseball Teams.

Western film manufacturers are evincing a lively interest in the baseball teams recently recruited from the ranks of the Americana Film Mfg. Co. and the Essanay forces. These two teams fought a hard battle, ending in an 8 to 8 tie two weeks ago, and will try conclusions again. It is said that the Selig forces contemplate raising a team to try conclusions with the successful contestant.

Patrons of Americana films have no doubt wondered as to the identity of the new face seen in Western pictures of the American Film Mfg. Co. The newcomer is M. A. Nillan, a young man of promising ability, who has already scored a notable triumph under the "Flying A" banner. Nillan has been playing second leads for the last four or five weeks. He is well known in Western theatrical circles.

The tremendous demand for the popular Nestor dramas, released every Monday, compels the Nestor Film Co. to continue this release, and produce two instead of three Western picture plays weekly.

**HENRY J. BROCK**, president of the Kinecolor Co. of America and of Kinecolor of Canada, Limited, has appointed **Arthur A. Lotto**, general representative of the Canadian Northwest, going as far as the Pacific Coast, to arrange for the building and leasing of theatres, and for the granting of franchises for Kinecolor. Mr. Lotto leaves New York for his Canadian trip this week.



measure did not begin with the term "Theatrical District," and the point was raised that the ordinance would not be effective without the enacting clause. Those behind the ordinance admitted that this defect could be remedied by the addition of the words "enacting," but they explained that the real reason they proposed new regulations was not merely to correct the technical error, but to give the fansists who are interested in moving picture theatres would either have voted against it with the Tammany majority, or they would have voted for it, which would have prevented the passage of the ordinance.

Mr. Folks said that he would call up the ordinance in a week or two, but the opinion was that he has little chance of passing it, and that New York City for the present is still going along under the existing motion picture laws.

THE KINEMACOLOR Co. has leased a site for taking studio pictures near to New York City.



The Walker Theatre here, seating 1,000, will open Sept. 1 as an exclusive feature film theatre, where only the best feature and stock pictures of the world will be shown, at fixed prices of 10, 15 and 25 cents. Each feature will be extensively advertised and shown two weeks. Arrangements are now being made with the leading feature picture producers and selling agents to guarantee their productions ten to twenty weeks. The circuit, which will include first class theatres in the leading cities of the West, will be given the following first class, with twenty of advertising material, advance agent, manager, lecturer and operator.

Prior to Sept. 1 the Walker Theatre will undergo surprising changes inside and out, and will also be re-christened with a magic name.

A tour is about to be made by the camera operators of the Kinemacolor Co. of America for the purpose of taking Kinemacolor views of the principal national parks of the United States.

By special arrangement with the Department of the Interior, the Klenamacolor Co. of America's camera operators will proceed from Los Angeles, Cal., where they have been operating for some time, to the Grand Canyon of the Colorado. There they will make a trip through the Yellowstone Park, and proceed through the Glacier National Park and the Banter National Park. The first stop will be at the entrance to the Grand Canyon National Park and the world famous Yosemite Valley.

Alfred G. Gooden, the chief of the Klenamacolor camera staff, who secured most of the striking pictures of the Durbar trip and the Durbar edition, will be accompanied by LAWRENCE Grant.

Never before has an attempt been made to secure the views of the national parks above mentioned, as will be done by the Klamath color Co. No expense has been spared in equipping the expedition, which will consist of eight men, four guides and two cooks. There will be ten mules and six horses utilized, together with complete camping outfit, and views will be taken from points that have

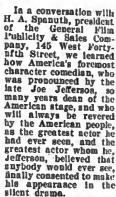
The Department of the Interior is giving every assistance in the taking of the Kinema color views of the national parks of America and it is expected that many striking views will be secured that will be entirely new even to those who are most familiar with the places.

Lawrence Graat, who accompanies the expedition, does so in order to familiarize himself with the views to be taken and in order that he may present the pictures to the public in an interesting and intelligent manner when the pictures in natural colors of the national parks will be exhibited throughout the United States in the Fall of this year. The title for this series as announced by the Kinemacolor Company will be "The National Parks of the United States" and will appeal to not only the lovers of the beauties of nature, but also to all patriotic citizens of this republic.



In a scene from Selig's "FOR THE LOVE OF AN ISLAND MAID," pictured recently on Santa Catalina island, where one of the Selig Western companies have been working for the past month.

HOW NAT C. GOODWIN CAME TO BE FILMED.



Goodwin had been repeatedly approached by film companies; in fact, he had been offered a contract by a firm which is a film company in America from whom I have just received a proposition, which I have not yet accepted. I was greatly surprised. I had not been in the business for a long time and I was growing so tired of refusing offers. I had been photographed that the idea of ever doing so was one of the things I had put up my mind positively would never occur. While in this state of mind I was approached by a man, Spaulth, who gave me what I consider an unusual proposition. He said, "and which is the reason that I am now a work-shopper, when I was formerly a slaveholder."

"In putting his case to me Mr. Spaulth said to me, 'I have been educated to the American dramatic public to take notice of the fact that I was a slaveholder and in order to show posterity what was accomplished in the nineteenth century, I am going to the twentieth century. As America's foremost financial reformer, I am in the interest of art, you owe it to your fellow citizens to have this record for coming generations.'"

seeing this production with the greatest cinematographic world. Incidentally it was Mironov, on the signing of the contract, produced \$25,000, which is the first payment to Mironov.

The folks motion picture ordinance was brought up before the Board of Aldermen on May 14. The fusionists had a caucus before the board met, but as only about two-thirds of the fusionists responded to the call, it was apparent that the forty votes needed to pass the measure could not be secured. It was then decided to refer the ordinance back to the committee on laws and legislature for the ostensible purpose of remedying some technical defects in it.

One of the objections made was that the

measure did not begin with the term "Be it enacted," and the point was raised that the ordinance would not be effective without this enacting clause. Those behind the ordinance admitted that this defect could easily have been rectified in the meeting of the board, but they explained that the real reason why the proposed new regulations were not pushed to a vote was a knowledge that several of the factionists who are interested in moving picture theatres would either have voted against it with the Tammany members, or would have abstained from voting, which would have prevented the passage of the ordinance.

Mr. Folks said that he would call up the ordinance in a week or two, but the opinion is that he has little chance of passing it, and that New York City for the present will have to struggle along under the existing motion picture laws.

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THE KINEMACOLOR CO. has leased a site for taking studio pictures near to New York City.







of Main and Congress Streets, is practicing the business of a saloon under the terms of the contract, the Torrington Co. has agreed to have the house closed for opening on the 25th of the next day for every day after that date.

M. Kirby, manager of the present establishment, has been notified that he is to leave the most profitable houses in the town what disposition will be made of the Pol Theatre.

It is stated that the Torrington Co. oil has not yet made any plans.

**NEW OVER THEATRE LEASE.**

Invoking the lease of the American theatre until the 1st of the next Saturday, May 15, by Jay W. Weinstein, William Morris, Inc., which has the lease of the theatre, has been obtained from the court.

It is stated that Jay W. Weinstein, Jr., \$7,000 against William Morris, Inc., unsatisfied, and that the lease of the theatre obtained at the same time by the Torrington Theatre Company without the consent of the Torrington Co. cannot be nullified and the defendants are ordered to account for all property of Morris, Inc.









will hereafter be under her right name, Etta Von Bergen, in a refined novelty and physical culture act.



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AND CLARK STREETS, CHICAGO

(TRADE-MARK REGISTERED)

HAVE YOUR PICTURE TAKEN IN NATURAL COLORS AT THE AUTO PHOTO CHROM STUDIO, 13 W. 40th ST., N. Y. C.



SILVIA DE FRANKIE, who recently had a very successful season with the "Dr. De Luxe" Co., is under Jos. M. Galter's management for next season. She will play a few weeks in vaudeville this summer.



stock company present "Forty-five Minutes from Broadway" week of 20.

## OUT OF TOWN NEWS

### BOSTON.

[illegible]

**HAVE YOUR PICTURE TAKEN IN NA**

**Jack McCourt, Bisceaux, Jackson and Bell, and Marie Wheeler.**  
**BACK BAY** (Norris & Jones, mngs.)—The bill for current week: Norre Sisters, La Toy, Octav Neil, the Demays, Harry Earl, Lillian Monstron and as a novelty attraction Sam Anderson, champion

**NATURAL COLORS AT THE AUTO PHOTO**

## TO CORRESPONDENTS

OUR THEATRICAL CORRESPONDENTS ARE HEREBY NOTIFIED THAT THE CREDENTIALS NOW HELD BY THEM WILL EXPIRE ON JUNE 1, 1912. THEY ARE REQUESTED TO RETURN THEM TO THIS OFFICE AT ONCE, FOR RENEWAL FOR 1912-13.

VICTORIA (Chas. F. Lewis, mgr.)—Bill for 20 week includes: Jules Levy Family, Geo. Rod and company, Conley and Oleres, Don Rosen-til, and Granto and Maude.

FROM STUDIO, 13 W. 46th ST., N. Y. C.

## CINCINN

and the motion pictures.

**AMERICAN** (Charles Berkel, mgr.)—Bill for week 13 included: **Diamond Comedy Four**, **Franklin Gale** and company, **Fred Wyckoff**, **Sam Morrow** and company, **Vogarty and Har-**  
**low** and the **Americascope**. This theatre closed  
the season 10.

**Andar Rapids, Ia.**—**Maestro** (Vic. Hing-  
o) bill for week May 20: **Town Hall Min-**  
**stra**, the **Marvelous Hiflons**, **Gwynne and Gos-**  
**brooklyn**, **Hermey Four**, **Hom and Mar-**  
**Frank Partridge**, and the **Biograph**.

... (mar.) Emma Bunting and Players, in  
... the Singing Girl," May 12 and week.  
... a capacity house at every performance. "The  
... (number) 19 and week.  
... STAGE END PARK (A. B. Morrison, mar.)—Good  
... through entire week of 12. Bill for week of  
... The Curzon Sisters, Armatrong and Clarke,  
... Mental Dancing Four, H. P. MacConnell, Jr.,  
... in dogs and the moving pictures.  
... JENNY MATHISON, IMPERIAL, STAN, COLONIAL,  
... LACOR, QUEEN, ALAMO, CARROLLTON, DAIRY,  
... TAYLOR, GEN. PARTNER, P'KIN and RAYOL all re-  
... good business, presenting moving pictures.





### Tandeville Route List.

**NOTICE**—When no date is given, the week of

May 20-25 is represented.  
Abbott & White, Bushwick, Bklyn.

[illegible]

Barber & Palmer, Grand, New Albany, Ind., 23.

26.  
Barnes & West, Johannesburg, So. Africa, In-  
definite.  
Barrow & Milo, 5th Ave., N. Y. C.  
Barnes, Stinar, Orpheum, San Fran., Cal.  
Barth, Les, Premier, Fall River, Mass., 23-25.  
Barton, Sam, Nickel, Lawrence, Mass., 23-25.  
Bibb, Beale, Al. Fresno Park, Fresno, 23-25.  
Barnes & King, Lyric, Newark, N. J., 23-25.  
Barra, Jane & Co., Victoria, Norfolk, Va.  
Burlowa, Breakaway, Irla, Phila., G. O. H.,  
Phila., 27-June 1  
Benway, "Happy" Guy Bros. Minstrele.

Bell & Caron, Orpheum, Denver, Col.  
 Berkin, Miss, Orpheum, Spokane, Wash.  
 Biedini & Arthur, Orpheum, Ilika.  
 Bernard & Roberts, Orpheum, Boston.  
 Bessy, Harry, Globe, Boston.  
 Bennett, Mary, Pantages', Los Angeles, Cal.  
 Berr, Anna, Orpheum, Newark, N. J., 23-25.  
 Benson & Bell, Crystal, Milwaukee.  
 Bell, Valentine, Crystal, Milwaukee.  
 Beau Brummels, The, Victoria, Norfolk, Va.  
 Belmont, Alice, Park, Wheeling, W. Va.  
 Beyer, Ben, & Bro., Colonial, Erie, Pa.  
 Birch, John, Colonial, Erie, Pa.

Blondell, Ed., & Co., Orpheum, Los Angeles, Cal.  
Bow & Bow, Victoria, Norfolk, Va.  
Robes & Hays, Warren, O.; Cleveland, 27 June 1

Bolton, The Olrico Pariah, Madrid, Spain, 20-  
June 5.

Borja and Myers, 5th Ave., N. Y. O.

"Boys in Blue" (4), Orpheum, Boston.

Bowers "Wad" (4), Helio, Boston.

Bowers, Walters & Crocker, Shea's, Toronto, Oaa.

Bud & Beaton, Forayth, Atlanta, Ga.

Brace & King, Monticello, N. Y. C.

Brown, Martin, W. W. Leland, N. Y. C.

Bradford & Derrick, Barnard & Batley, Croydon.

Brod, Billy, Noos Tonr, England, Indefinite.

Brown & Blyer, Orpheum, St. Paul, Minn.

Brocklyn Harmony Four, Majestic, Cedar Rapids, Ia.

Browning, Bill, Hob. Rooster.

Brenner & Balliffe, Temple, Detroit.  
Brooks & Harris, Pantagos', Los Angeles, Cal.

Brown, John, 2000, 2001, 2002, 2003, 2004, 2005, 2006, 2007, 2008, 2009, 2010, 2011, 2012, 2013, 2014, 2015, 2016, 2017, 2018, 2019, 2020, 2021, 2022, 2023, 2024, 2025, 2026, 2027, 2028, 2029, 2030, 2031, 2032, 2033, 2034, 2035, 2036, 2037, 2038, 2039, 2040, 2041, 2042, 2043, 2044, 2045, 2046, 2047, 2048, 2049, 2050, 2051, 2052, 2053, 2054, 2055, 2056, 2057, 2058, 2059, 2060, 2061, 2062, 2063, 2064, 2065, 2066, 2067, 2068, 2069, 2070, 2071, 2072, 2073, 2074, 2075, 2076, 2077, 2078, 2079, 2080, 2081, 2082, 2083, 2084, 2085, 2086, 2087, 2088, 2089, 2090, 2091, 2092, 2093, 2094, 2095, 2096, 2097, 2098, 2099, 2100, 2101, 2102, 2103, 2104, 2105, 2106, 2107, 2108, 2109, 2110, 2111, 2112, 2113, 2114, 2115, 2116, 2117, 2118, 2119, 2120, 2121, 2122, 2123, 2124, 2125, 2126, 2127, 2128, 2129, 2130, 2131, 2132, 2133, 2134, 2135, 2136, 2137, 2138, 2139, 2140, 2141, 2142, 2143, 2144, 2145, 2146, 2147, 2148, 2149, 2150, 2151, 2152, 2153, 2154, 2155, 2156, 2157, 2158, 2159, 2160, 2161, 2162, 2163, 2164, 2165, 2166, 2167, 2168, 2169, 2170, 2171, 2172, 2173, 2174, 2175, 2176, 2177, 2178, 2179, 2180, 2181, 2182, 2183, 2184, 2185, 2186, 2187, 2188, 2189, 2190, 2191, 2192, 2193, 2194, 2195, 2196, 2197, 2198, 2199, 2200, 2201, 2202, 2203, 2204, 2205, 2206, 2207, 2208, 2209, 2210, 2211, 2212, 2213, 2214, 2215, 2216, 2217, 2218, 2219, 2220, 2221, 2222, 2223, 2224, 2225, 2226, 2227, 2228, 2229, 2230, 2231, 2232, 2233, 2234, 2235, 2236, 2237, 2238, 2239, 2240, 2241, 2242, 2243, 2244, 2245, 2246, 2247, 2248, 2249, 2250, 2251, 2252, 2253, 2254, 2255, 2256, 2257, 2258, 2259, 2260, 2261, 2262, 2263, 2264, 2265, 2266, 2267, 2268, 2269, 2270, 2271, 2272, 2273, 2274, 2275, 2276, 2277, 2278, 2279, 2280, 2281, 2282, 2283, 2284, 2285, 2286, 2287, 2288, 2289, 2290, 2291, 2292, 2293, 2294, 2295, 2296, 2297, 2298, 2299, 2300, 2301, 2302, 2303, 2304, 2305, 2306, 2307, 2308, 2309, 2310, 2311, 2312, 2313, 2314, 2315, 2316, 2317, 2318, 2319, 2320, 2321, 2322, 2323, 2324, 2325, 2326, 2327, 2328, 2329, 2330, 2331, 2332, 2333, 2334, 2335, 2336, 2337, 2338, 2339, 2340, 2341, 2342, 2343, 2344, 2345, 2346, 2347, 2348, 2349, 2350, 2351, 2352, 2353, 2354, 2355, 2356, 2357, 2358, 2359, 2360, 2361, 2362, 2363, 2364, 2365, 2366, 2367, 2368, 2369, 2370, 2371, 2372, 2373, 2374, 2375, 2376, 2377, 2378, 2379, 2380, 2381, 2382, 2383, 2384, 2385, 2386, 2387, 2388, 2389, 2390, 2391, 2392, 2393, 2394, 2395, 2396, 2397, 2398, 2399, 2400, 2401, 2402, 2403, 2404, 2405, 2406, 2407, 2408, 2409, 2410, 2411, 2412, 2413, 2414, 2415, 2416, 2417, 2418, 2419, 2420, 2421, 2422, 2423, 2424, 2425, 2426, 2427, 2428, 2429, 2430, 2431, 2432, 2433, 2434, 2435, 2436, 2437, 2438, 2439, 2440, 2441, 2442, 2443, 2444, 2445, 2446, 2447, 2448, 2449, 2450, 2451, 2452, 2453, 2454, 2455, 2456, 2457, 2458, 2459, 2460, 2461, 2462, 2463, 2464, 2465, 2466, 2467, 2468, 2469, 2470, 2471, 2472, 2473, 2474, 2475, 2476, 2477, 2478, 2479, 2480, 2481, 2482, 2483, 2484, 2485, 2486, 2487, 2488, 2489, 2490, 2491, 2492, 2493, 2494, 2495, 2496, 2497, 2498, 2499, 2500, 2501, 2502, 2503, 2504, 2505, 2506, 2507, 2508, 2509, 2510, 2511, 2512, 2513, 2514, 2515, 2516, 2517, 2518, 2519, 2520, 2521, 2522, 2523, 2524, 2525, 2526, 2527, 2528, 2529, 2530, 2531, 2532, 2533, 2534, 2535, 2536, 2537, 2538, 2539, 2540, 2541, 2542, 2543, 2544, 2545, 2546, 2547, 2548, 2549, 2550, 2551, 2552, 2553, 2554, 2555, 2556, 2557, 2558, 2559, 2560, 2561, 2562, 2563, 2564, 2565, 2566, 2567, 2568, 2569, 2570, 2571, 2572, 2573, 2574, 2575, 2576, 2577, 2578, 2579, 2580, 2581, 2582, 2583, 2584, 2585, 2586, 2587, 2588, 2589, 2590, 2591, 2592, 2593, 2594, 2595, 2596, 2597, 2598, 2599, 2600, 2601, 2602, 2603, 2604, 2605, 2606, 2607, 2608, 2609, 2610, 2611, 2612, 2613, 2614, 2615, 2616, 2617, 2618, 2619, 2620, 2621, 2622, 2623, 2624, 2625, 2626, 2627, 2628, 2629, 2630, 2631, 2632, 2633, 2634, 2635, 2636, 2637, 2638, 2639, 2640, 2641, 2642, 2643, 2644, 2645, 2646, 2647, 2648, 2649, 2650, 2651, 2652, 2653, 2654, 2655, 2656, 2657, 2658, 2659, 2660, 2661, 2662, 2663, 2664, 2665, 2666, 2667, 2668, 2669, 2670, 2671, 2672, 2673, 2674, 2675, 2676, 2677, 2678, 2679, 2680, 2

Ship & Marble, New Brighton, Brighton Beach,  
N. Y.

Thilda, Jeannette, Majestic, Elmira, N. Y.  
 Milford & Grand, Grand, Cleveland.

Clifford, Kathleen, Moulin Rouge, N. Y. C.  
Clifford & Weston, Moulin Rouge, N. Y. C.  
Clarke & Owen, Sydney, Australia, Indefinite

Slipper Quartette, Willard, Chicago, 27-30; Willard Ave., Chicago, 31-June 3.

Clark & Bergman, Colonial, N. Y. C.  
"Clown, The," Orphenum, Bkin.

Clippers" (2), Seventh Ave., N. Y. C., 23-25.  
Cleve, El, Empresa, Los Angeles, Cal.  
Young, Harry, Manila, P. I.

Collins, Jose, Winter Garden, N. Y. C.

Cooke & Edlinger, Cooke Comedy Co.  
"Courtiers, The," Colonial, N. Y. C.  
Comus & Emmett, Broadway, Camden, N. J.

Cox, Ray, Orpheum, San Fran., Cal.

Copeland, Blind, & Bro., Fairbanks, Springfield, O.

Conroy & Le Maire, Keith's, Boston.

Connelly Builders, Oriental, Milwaukee.  
Cody & O'Brien, Family, Carbondale, Pa.

Connelly, Mr. & Mrs., Bronx, N. Y. C.  
Cota, El. New Brighton, Brighton Beach, N. Y.

Monley & Merea, Victoria, Baltimore.  
Coleman & Francis, Grand, Cleveland.

Creo," Lyric, Danville, Ill., 23-25; New Grand.  
Evansville, Ind., 26-29; Princess, Louisville,  
30-June 1.

resville, Nellie, Clarksburg, W. Va.

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Birmingham & Marlon, Majestic, Dallas, Tex.  
Majestic, Houston, 27-June 3.  
Hurston Sisters, East End Park, Memphis, Tenn.

Birmingham, Bob & Daisy, National, Detroit, Mich.; Majestic, Hannibal, Mo., 27-June 1.

Murray & Kiley, Grand, Cleveland.  
 Cummings & Gladding, Harris, Pittsburgh.  
 Dainert, Dolle, Winter Garden, N. Y. C.

Gay & O'Brien, Music Hall, London, Eng., indefinite.

Walton, Dorothy, & Co., Orpheum, Denver, Col.

David Bros., Family, Detroit, Mich.; Bijon, Mt.  
Clemens. 27-29

Dr. Faye Sisters, Fontaine Ferry Park, Louisville;

AAAI End Park, Memphis, Tenn., 27-June 1









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"THE GEISHA"

"THE GAIETY GIRL"

"A GREEK SLAVE"

"IN TOWN"

"THE LITTLE MICHUS"

"THE LADY DANDIES"

"LADY MADCAP"

"MY GIRL"

"THE MESSENGER BOY"

"THE NEW ALADDIN"

"THE ORCHID"

"OUR MISS GIBBS"

"THE RUNAWAY GIRL"

"THE SCHOOL GIRL"

"SAN TOY"

"THE SPRING CHICKEN"

"THE SHOP GIRL"

"THE TOREADOR"

"THREE LITTLE MAIDS"

"VERONIQUE"

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16 in.	12.00
18 in.	13.00
20 in.	14.00
22 in.	15.00
24 in.	16.00
26 in.	17.00
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